

# Cool To Be A Fool

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level:

Choreographer: Sue Wilson (NZ) - August 2002

Music: Cool to Be a Fool - Joe Nichols : (Album: Man With A Memory)



## \* ¼ R Progression

### Side Rock, Cross, Hold, Ball Step, Rolling Vine

- 1 - 4            Rock R to Side, Recover, Cross R over L, Hold  
&5            Ball Step (L,R, feet still crossed),  
6 - 8            Step L back (¼ turn R), Step R to side (1/2 turn R), Step L to Side (¼ turn R)

### ½ R, Rock Fwd Bck, Bck, ½ L, Rock Fwd Bck, Back, R Lock R

- 9 - 10          (Making ½ turn R) Rock Fwd onto R, Rock Back onto L  
11            Step Back onto R  
12 - 13        (Making ½ turn L) Rock Fwd onto L, Rock Back onto R  
14            Step Back onto L  
15 & 16        Step R diag back, Cross L over R, Step R diag back.

### ¼ L, Side Rock, Recover, Sailor Fwd

- 17 - 18        (Making ¼ turn L) Rock L to Side, Recover onto R  
19 - 20        L Sailor Step Forward (L behind, Step R side, Step L fwd)

### Rock Back, Turn ½ L, ½ turn L Shuffle

- 21 - 22        Rock Back onto R, ½ turn L stepping Fwd onto L,  
23 & 24        (Making ½ turn L) Shuffle (RLR)

### Rock Back, Forward, Shuffle Forward, ¼ Pivot R twice

- 25 - 26        Rock back onto L, Recover onto R  
27 & 28        L Shuffle forward (LRL)  
29 - 32        Step Fwd onto R, ¼ Pivot L onto L, Step Fwd, ¼ Pivot L

**Restart: Following musical interlude and following count 24.....**

**Restart the dance.**

**Weight is on the R foot, so do a quick ball step on the & count, Before commencing from the beginning of the dance.**

**This is a fun piece of music. I always think its cool to be a fool. So when you do this dance think of Danuta and I and the fun and laughter we share.**

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