

Love Me Like U Do

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Andrico Yusran (INA) - July 2015

Music: Love Me Like U do (Fifty Shades of Grey) by Ellie Goulding



START on Lyric

A. Walk, Step side drag, Sailor, Sailor 1/2 turn, Mambo Cross diagonal

1&2 Step R forward - L forward - R to side drag
3&4 L cross back over R - R in Place - L to side
5&6 R 1/2 turn R , R cross back over L - L in place - R to side
7&8 L cross over R - R in Place - L back Diagonal

B. Step Back Diagonal, step side (face 11.30) , Body Weight Sway R-L-R (face 01.00) , Triple Step 1/2 turn (diagonal), Travelling

1&2 R back diagonal - L back diagonal - R to side (face 11.30) weight on R sway
3-4 Sway L- Sway R (face 01.00) weight on R
5&6 L forward - 1/2 turn R , R in place - L forward
7&8 R forward full turn L - L forward - R forward

C. Diamond, Step back forward diagonal, Side touch

1&2 L forwrd - R to side - L back diagonal (face 05.00)
3&4 R back diagonal - L to side (face 03.00) - R forward (Face 01.00)
5&6 L forward diagonal (face 01.00) - R to side (face 12.00) - L back diagonal (face 11.00)
7&8 R back touch diagonal - R forwrd diagonal - L side touch (face 12.00)

D. Step Cross, step side, 1/2 turn L , Sway L-R-L, Side Drag, Cross Touch, Side Touch, Cross , Touch Close Touch

1&2 L cross over R - R to side- 1/2 turn L sway L
3&4 Sway R - Sway L - R side drag
5&6 L cross touch over R - L side touch - L cross over R (weight on L)
7&8 R side touch - R close touch beside L - R side touch

Tag 1 after Wall 7 : 16 counts

#16 counts

T1A. Syncopated, Step Side, Syncopated, Step Side

1&2 R cross over L - L in place - R to side
&3&4 L in place - R cross over L - L in place - R to side (weight on R)
5&6 L cross Over R - R in place - L to side
&7&8 R in place - L cross over R - R in place - L to side (weight on L)

T1B. Step Forward, recover, Back Drag, Coaster Step , Triple 1/2 turn R, Forward Recover , Beside Touch

1-2 R forward - L recover back drag
3&4 R back - L back beside R - R forward
5&6 L forward - 1/2 turn R , R in place - L forward
7&8 R forward - L recover - R touch beside L

Tag 2 after Wall 8 : 4 counts

Slightly R close touch beside L
(1-2-3-4) feel it the music

Please try at home xxx

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