

# Stay The Night

**COPPER** **NOB**  
BY STEPHEN

**Count:** 48

**Wall:** 2

**Level:** Improver

**Choreographer:** M. Vasquez (UK) - August 2015

**Music:** Stay the Night - George Ducas : (Album: Where I Stand)



**Dance starts on the word 'Every'**

## **Section 1: Grapevine Right and Brush, Jazz Box, Touch**

- 1-4 Step right foot to right side, cross left foot behind right, step right foot to right side, brush left foot across right.
- 5-8 Cross left foot over right, step back on right, step left foot to left side, touch right toe next to left foot

## **Section 2: Back Rock, Recover, Triple ½ Turn, Rock Back, Recover, Triple ½ Turn**

- 1-4 Rock back on right foot, recover forward on left. Triple step in place turning ½ left, stepping right, left, right.
- 5-8 Rock back on left foot, recover forward on right. Triple step in place turning ½ right, stepping left, right, left.

## **Section 3: Back Rock, Recover, Step, ¼ Turn, Cross Shuffle, Side Rock, Recover**

- 1-4 Rock back on right foot, recover forward on left. Step forward on right foot and ¼ turn left.
- 5&6 Cross right foot over left, step left foot slightly to left side (on &), cross right foot over left.
- 7-8 Step left foot to left side, transferring weight to left, recover back onto the right.

## **Section 4: Left Sailor Step, Back Rock, Recover, Step and Pivot ½ Turn Twice**

- 1&2 Step left foot behind right, step right to right side, step left in place.
- 3-4 Rock back on right foot, recover forward on left
- 5-6 Step right foot forward, pivot ½ turn left
- 7-8 Step right foot forward, pivot ½ turn left

## **Section 5: Forward Rock, Recover, Back Shuffle, Back Rock, Recover, Forward Shuffle**

- 1-2 Rock forward on right foot, recover back on left
- 3&4 Step back on right, step left next to right, step back on right
- 5-6 Rock back on left foot, recover forward on right
- 7&8 Step forward on left, step right next to left, step forward on left

## **Section 6: Heel, Hold, Close, Heel, Hold, Close, Touch Heel, Touch Toe, Slap Foot, ¼ Turn Hitch**

- 1-2 Touch right heel forward and hold for one count
- & Step right foot next to left
- 3-4 Touch left heel forward and hold for one count
- & Step left foot next to right
- 5-6 Touch right heel forward, touch right toe back
- 7-8 Bring right foot to back of left knee, slapping foot with left hand. On ball of left foot, pivot ¼ turn left hitching right knee

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