

Love Struck Me Down

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate NC2S

Choreographer: Susan Gan Mui Peng (MY) - August 2015

Music: Love Struck Me Down - Wanting



Start Dance after 16 counts (approx. 15 seconds)

Seq: (32, 24, 32, 32, 20, 32, 28, 32, 28 ending with pose at 12:00)

SET 1 : R BACK, L BACK, RECOVER, 1/4L SWEEP, CROSS, SIDE, BEHIND SWEEP L, ROCK BACK L, RECOVER R, L BASIC NC

- 1 Step RF back 12.00
- 2&3 Step LF back (2), recover on RF (&), 1/4 L turn step LF forward , 9.00 and sweep RF to front (3)
- 4&5 Cross RF in front of LF(4), step LF to L side(&), step RF behind LF & sweep LF to back (5)
- 6& Step LF behind RF(6), cross RF over LF(&) 9.00
- 7 8& Step LF to L(7), step RF behind LF(8), recover on RF(&) 9.00

SET 2 : RF TO R, BEHIND, SIDE, CROSS, RECOVER, SIDE, CROSS, DIAGONAL, SWEEP RF BACK, SWEEP LF BACK, STEP LF BACK, RF FORWARD, LF BACK 1/2 TURN R

- 1 Step RF to R
- 2&3 Step LF behind RF (2), step RF to R(&), cross LF over RF (3) 9.00
- 4&5 Recover on RF (4), step LF to L(&), step RF diagonally forward (5) 7.30
- 6 Step LF back & sweep RF back
- 7 Step RF back & sweep LF back
- 8&8 Step LF behind RF(&), recover on RF forward(8), 1/2R step LF back(&) 1.30

SET 3 : DRAG RF BACK, ROCK LF BACK, RECOVER RF, 1/2R LF BACK, 1/2R RUN, RUN, LUNGE, LF FORWARD, 1/2 TURN R, RF BACK, RECOVER LF, RF FORWARD

- 1 Drag RF diagonally back
- 2&3 Rock LF back(2), recover on RF forward(&), 1/2R step LF back(3) 7.30
- 4&5 1/2R turn taking quick run on RF(4) LF(&), lunge diagonally on RF(5) 1.30

Restart 2 (dance until 4& of count 20 then restart at 12:00)

- 6 7 Step LF forward(6), 1/2 turn R on ball of LF with weight on LF(7) 1.30
- 8&8 Step RF back(&), recover on LF(8), step RF forward(&)

Restart 1 (Step RF forward (&) at count 24 to be replaced by touch RF beside LF, restart at 12:00)

SET 4 : LF FORWARD & SWEEP RF, RF CROSS, LF BACK, RF BACK, LF CROSS, RF BACK, 1/4 TURN L BASIC NC, UNWIND 3/4L, LF FORWARD, ROCK RF FWD, RECOVER LF

- 1 Step LF forward & sweep RF forward diagonal
- 2&3 RF cross LF(2), step back on LF(&), step RF back diagonally(3) 4.30
- 4& LF cross RF diagonally(4), step RF back(&)

Restart 3 (after 4& of count 28 add LF back before restart here at 12:00)

- 5&6&7 1/4 L turn step LF to L(5), step RF behind LF(6), recover on LF(&) 6.00 unwind 3/4 L on RF(7)
- 8&8 Step LF forward(&), rock RF forward(8), recover on LF(&) 6.00

Note : Special thanks to Evonne Ng & also Celyn for the moral support in producing a demo recording of this choreography.

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