

Boot Scootin' Boogie

COPPER **KNOB**
BY STEPHEN HEMMES

Count: 56

Wall: 4

Level: Beginner / Improver

Choreographer: Sonja Hemmes (USA) - August 2015

Music: Boot Scootin' Boogie - Brooks & Dunn



Intro: Start on Lyrics

S1: RIGHT VINE, HITCH, LEFT VINE, HITCH

1-4 Step right to side, cross left behind right, step right to side, left foot hitch

5-8 Step left to side, cross right behind left, step left to side, right foot hitch

S2: COASTER BACK, HOLD, LOCK FORWARD, HOLD

1-4 Step right back, step left together next to right, step forward on right, hold

5-8 Step left forward, lock right behind left, step left forward, hold

S3: RIGHT HEEL, HOOK, HEEL, STEP, LEFT HEEL, HOOK, HEEL, STEP

1-4 Tap right heel forward, heel hook in front of left, tap right heel forward, next to left

5-8 Tap left heel forward, heel hook in front of right, tap left heel forward, next to right

S4: FORWARD, HITCH, BACK, HITCH, BACK, HITCH, FORWARD WITH A ¼ TURN LEFT AND SCUFF

1-4 Step right forward, hitch left, step back with left, hitch right,

5-8 Step right back, hitch left, step left forward, turn ¼ left and scuff right foot

S5: RIGHT STEP LOCK FORWARD, SCUFF, LEFT LOCK FORWARD, SCUFF

1-4 Step right forward, lock left behind right, step right forward, scuff left forward

5-8 Step left forward, lock right behind left, step left forward, scuff right forward

S6: RIGHT HEEL, STEP BACK, LEFT HEEL, STEP BACK, RIGHT HEEL, STEP BACK, LEFT HEEL, STEP BACK

1-4 Tap right heel forward, step back on right, tap left heel forward, step back on left

5-8 Tap right heel forward, step back on right, tap left heel forward, step back on left

S7: RIGHT JAZZ BOX, 2 HEEL SPLITS

1-4 Step right foot across left, step back with left foot, step right foot to right side, step left foot beside right

5-8 Split both heels apart, bring heels together, split both heels apart, bring heels together

RESTART 4th rotation 12 o'clock wall, 40 counts

ENDING: Facing 3 o'clock wall, 2nd 8, right coaster back, left lock forward, step forward with right foot and turn ¼ left to face the 12 o'clock wall

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