

Going Downtown Tonight

COPPER **KNOB**
STEPSHEETS

Count: 80

Wall: 2

Level: Low Intermediate

Choreographer: Tina Lundy (USA) - July 2015

Music: Shotgun - Junior Walker & The All Stars



Alt. Music: Want To Want Me by Jason Derulo (No Tag-No Restart - ends @ 12:00)

Intro: 36+ counts (begin on the word "Shotgun")

[1-16] ROCKING K STEP WITH HITCH, REPEAT (12:00)

- 1-2 Step right foot forward on diagonal to the right leaning into it and tapping left toe next to right foot
- 3-4 Step back on left, tap right toe next to left foot
- 5-6 Step right foot back on diagonal leaning into it and hitch left knee
- 7-8 Step down on left foot and touch right toe next to left
- 9-16 REPEAT 1-8

[17-32] VINE RIGHT AND LEFT WITH SCUFF-HITCH, REPEAT (12:00)

- 17-20 Step to the right step left behind right, step to the right scuff with your left foot adding a small hitch
- 21-24 Step to the left, step right behind left, step to the left and scuff with your right foot adding a small hitch
- 25-32 REPEAT 17-24

[33-40] □ LEAN BACK, LEAN FORWARD WITH TOE TAPS, REPEAT (12:00)

- 33-36 Step back on right foot leaning into it and raise left knee enough to tap left toe, Step on left, lean forward touching right toe beside left foot
- 37-40 REPEAT 33-36

[41-48] TWO ¼ LEFT HIP ROLLS, JAZZ BOX (6:00)

- 41-42 Step right foot forward pivot quarter turn left with a hip roll,
- 43-44 REPEAT 41-42
- 45-48 Cross right foot over left, step back with left, step right foot to the right, step left foot beside right

[49-56] SHUFFLE RIGHT, ROCK RECOVER, SHUFFLE LEFT, ROCK RECOVER (6:00)

- 49&50 Shuffle to the right □ (right, left, right)
- 51-52 Rock back on the left, recover on the right
- 53&54 Shuffle to the left (left, right, left)
- 55-56 Rock back on the right, recover on the left

[57-64] TWO ¼ LEFT HIP ROLLS, JAZZ BOX (12:00)

- 57-58 Step right foot forward pivot quarter turn left with a hip roll,
- 59-60 Step right foot forward pivot quarter turn left with a hip roll,
- 61-64 Cross right foot over left, step back with left, step right foot to the right, step left foot beside right

RESTART during third rotation

[65-72] HEEL JACKS LEFT AND RIGHT (12:00)

- 65-66 Step right foot to right, left behind right,
- 67&68 Shift weight to right and extend left heel to left side, cross right over left
- 69-70 Step left foot to left, right behind left,
- 71&72 Shift weight to left and extend right heel to right side, cross left over right

[73-80] TWO ¼ LEFT HIP ROLLS, JAZZ BOX (6:00) for ending see note below

73-74 Step right foot forward pivot quarter turn left with a hip roll,

75-76 Step right foot forward pivot quarter turn left with a hip roll,

77-80 Cross right foot over left, step back with left, step right foot to the right, step left foot beside right

The dance can end on the K steps on the 6:00 wall. If you prefer to end on the 12:00 wall just skip the K steps at 6:00 and continue around with two ¼ left hip rolls and a jazz box to 12:00. Lean into the first ¼ of the K step with arms extended slightly out and away from the body, palms down.

The Tag comes at the end of the second rotation. Step touch, Step touch.

Step right foot to right side, step left foot to left side and begin again with the K step.

The Restart occurs during the 3rd rotation.

Dance through steps 57-64 and begin again with the K step on the 12:00 wall.

Please do not alter this step sheet. Questions or concerns may be directed to me at <mailto:wealthywolf@hotmail.com>

Thank you! Tina Lundy
