

# The Score

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Pat Stott (UK) & Rep Ghazali (SCO) - July 2015

**Music:** Oh My Love - The Score



**Commence after 8 beats**

## **[1-8] R SIDE-L TOG, FWD, TOUCH, L SIDE-R TOUCH & SNAP TO LEFT, R SIDE-L TOUCH & SNAP TO RIGHT**

- 1-2 step Right to Right side, step Left together
  - 3-4 step forward Right, touch left next to right
  - 5-6 step Left to Left, touch Right together & swing arms to left side and snap fingers to left
  - 7-8 step Right to Right, touch Left together & swing arms to right side and snap fingers to right
- (Optional arms 5-8 when they sing the words "sing - Oh Oh Oh" etc: raise arms up above head as you sway them and singalong)**

## **[9-16] L SIDE-R TOG, L BACK-KICK R FWD, R COASTER, BRUSH**

- 1-2 step Left to Left, step Right together
- 3-4 step back Left, kick Right forward
- 5-6 step back Right, step Left together
- 7-8 step forward Right, brush left forward

## **[17-24] LEFT LOCK DIAG FWD, BRUSH, RIGHT LOCK DIAG FWD, BRUSH**

- 1-2 Step left diagonally forward, lock right behind left
- 3-4 Step left diagonally forward, brush right forward
- 5-6 Step right diagonally forward, lock left behind right
- 7-8 Step right diagonally forward, brush left forward (squaring up to 12 o'clock)

## **[25-32] ROCKING CHAIR, 1/4 PIVOT, STOMP, HOLD & CLAP**

- 1-2 Rock forward on left, recover on right
- 3-4 Rock back on left, recover on right
- 5-6 Step forward on left, 1/4 pivot right transferring weight on right (3 o'clock)
- 7-8 Stomp left next to right with weight, hold and clap

## **TAG (end of walls 4 & 8)**

### **RUMBA BOX**

- 1-4 Right to right, close left to right, forward on right, touch left next to right
- 5-8 Left to left, close right to left, back on left, touch right next to left

## **CHOREOGRAPHER'S NOTE**

**The dance is easy enough for absolute beginners to introduce them to a "Tag"**

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