

Opposites Attract

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate Contra

Choreographer: Cody Flowers (USA) - July 2015

Music: Opposites Attract - Paula Abdul : (No Rap Version)



Award: USLDCC - 2nd Place in Intermediate/Advanced Category at Fun in the Sun

Note: For this contra dance to work, you have to be fairly close to your partner at all times. Happy Dancing!

(1-8) Step diagonal touches x2, Walk Back, Back, Back ¼-Side-Point

- 1 2 Step RF to right diagonal, Touch LF beside RF (partner is to your left)
3 4 Step LF to left diagonal, Touch RF beside LF (partner is behind you)
5 6 Walk back on RF facing 2:00, Walk back on LF still facing 2:00 (partner is to your right)
7&8 Step back on RF facing 12:00, ¼ Turn left (9:00) stepping to the side with LF, Point RF to 12:00 (partner is behind you)

(9-16) ¼ Turn, ½ Turn, Triple ½ Turn, Rock-Recover, Behind-Side-Cross

- 1 2 ¼ Turn right (12:00) stepping down on RF, ½ Turn right (6:00) stepping back on LF (partner is to your left)
3&4 ½ Turn right (12:00) stepping forward on RF, Step LF beside RF, Step forward on RF (partner is to your right)
5 6 Rock forward on LF, Recover weight on RF while stepping back (partner is to your right)
7&8 Step LF behind RF, Step RF to right side, Cross LF over RF (partner is in front of you)

(17-24) ¼ Turn, Side Step, Triple ¼ Turn, ¼ Turn, ¼ Turn, Behind-Side-Cross

- 1 2 ¼ Turn right (3:00) stepping forward on RF, Step LF to left side (partner is behind you)
3&4 ¼ Turn right (6:00) stepping to the side with RF, Step LF beside RF, Step RF to right side (partner is in front of you)
5 6 ¼ Turn right (9:00) stepping forward on LF, ¼ Turn right (12:00) stepping back on RF (partner is in front of you)
7&8 Step LF behind RF, Step RF to right side, Cross LF over RF (partner is in front of you)

(25-32) Touch, Step, Step, ½ Turn Hip Bumps, Rock-Recover

- 1 2 Touch RF to right side, Step RF forward (traveling with forward) (partner is to your left)
3 4 Step LF forward bumping hip forward, Pivot ¼ Turn right (3:00) bumping right hip to right side (partner is behind you)
5&6 Pivot ¼ Turn right (6:00) bumping left hip back, Bump right hip forward, bump left hip back (partner is to your right)
7 8 Rock back on RF (try to realign with your partner), Recover weight on LF (partner is in front of you)
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