

Flaws

Count: 32

Wall: 4

Level: Newcomer

Choreographer: Andrés de la Rubia Albertí (ES) - July 2015

Music: Flaws - Alan Jackson : (Album: Angels & Alcohol)



[1-8] □ DOROTHY RIGHT&LEFT, HEEL ROCK, SAILOR STEP

- 1 . □ Step right diagonal right
- 2 . □ Right behind Left foot
- & . □ Right foot diagonally forward
- 3 . □ Left foot diagonally forward left
- 4 . □ Right foot behind left
- & . □ Left foot diagonally forward left
- 5 . □ We mark right heel diagonally forward right
- 6 . □ We return weight left foot
- 7 . □ Step right behind left
- & . □ Left foot to the left
- 8 . □ Right foot to the right

[9-16] □ HEEL ROCK, SAILOR ¼ TURN RIGHT, HEEL GROUND, COASTER STEP

- 9 . □ We mark left heel diagonal left foot forward
- 10 . □ We return weight right foot
- 11 . □ Step left behind right
- & . □ Right foot ¼ turn right
- 12 . □ Left foot to the left
- 13 . □ heel right forward
- 14 . □ Turn right toe to the right while the left foot makes a small step back
- 15 . □ Step right back
- & . □ Step left next to right
- 16 . □ Step right foot forward

[17-24] □ HEEL GROUND, COASTER STEP, KICK LOW(X2), SAILOR STEP

- 17 . □ Heel left forward
- 18 . □ turn left toe to the left while the right foot makes a small step back
- 19 . □ Step left back
- & . □ Step right next to left
- 20 . □ Step left foot forward
- 21 . □ Kick right foot diagonal right
- 22 . □ Kick right foot diagonal right
- 23 . □ Step right behind left
- & . □ Step left to left
- 24 . □ Step right foot to the right (RESTART:In the sixth wall)

[25-32] □ KICK LOW (X2), BEHIND,SIDE,CROSS, POINT, CROSS, POINT, CROSS

- 25 . □ Kick left foot diagonal left
- 26 . □ Kick left foot diagonal left
- 27 . □ Step left behind right
- & . □ Step right foot to the right
- 28 . □ Step left foot across in front of Right
- 29 . □ We mark right toe to right
- 30 . □ We cross right foot over left
- 31 . □ We mark left toe to left

32 . We cross left foot over right

Restart: In the sixth wall will count to 24 and will Restart the dance the count 24 mark right toe next to left

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