

Dancing Machine (P)

COPPER **KNOB**
BY SHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Alan Cole (UK) & Sonia Cole (UK) - July 2015

Music: Honky Tonk Dancing Machine - Tracy Byrd : (CD: Love Lessons)



Start Dance on Vocals, Don't let go of hands throughout the dance

Opposite Footwork unless stated

Start: Crossed arms position, right hands on top , Gent facing OLOD, Lady Facing ILOD

(Both) Turn Touch, Turn Touch, Side Together Side Touch

1-4 GENT:- ¼ lt on lt, touch rt next to lt, ¼ turn rt on rt, touch lt next to rt.

1-4 LADY:- ¼ rt on rt, touch lt next to rt, ¼ turn lt on lt, touch rt next to lt.

5-8 GENT :- Step lt to lt side, step rt next to lt, step lt to lt side, touch rt next to lt.

5-8 LADY :- Step rt to rt side, step lt next to rt, step rt to rt side, touch lt next to rt.

(Both) Turn Touch, Turn Touch, Side Together Side Touch

9-12 GENT:- ¼ rt on rt, touch lt next to rt, ¼ turn lt on lt, touch rt next to lt.

9-12 LADY:- ¼ lt on lt, touch rt next to lt, ¼ turn rt on rt, touch lt next to rt.

13-16 GENT :- Step rt to rt side, step lt next to rt, step rt to rt side, touch lt next to rt

13-16 LADY :- Step lt to lt side, step rt next to lt, step lt to lt side, touch rt next to lt

(Both) Back Mambo, ½ turn changing sides (left shoulder to left shoulder)

17-20 GENT :- Rock back on lt, recover on rt, Step forward on lt, hold.

17-20 LADY :- Rock back on rt, recover on lt, Step forward on rt, hold.

21-24 GENT :- ½ turn lt on rt, lt, rt, touch lt next to rt.

21-24 LADY :- ½ turn rt on lt, rt, lt, touch rt next to lt.

(taking both arms over ladies head, passing left shoulder to shoulder , ending arms crossed left on top)

Gent is now facing ILOD, Lady is facing OLOD

[25- 40] □ □ REPEAT STEPS 1 – 16

(Both) Back Mambo, ¼ turn into LOD changing sides.

41-44 GENT :- Rock back on lt, recover on rt, Step forward on lt, hold,

41-44 LADY :- Rock back on rt, recover on lt, Step forward on rt, hold,

45-48 GENT :- Turn ¼ turn rt on rt, lt, rt, hold. (passing behind lady taking left arms over her head)

45-48 LADY :- Turn ¼ turn lt on lt, rt, lt, hold. (pass in front of gent)

(now facing LOD , keep right hands raised and left hands waist height)

Gent walk X3, hold. Lady Full turn right into VW position, Both Walk X3, hold.

49-52 GENT :- Walk forward on lt, rt, lt, hold. (LOD)

49-52 LADY :- Taking both arms over head turn full turn right into VW position (left on top) on rt, lt, rt, hold. (LOD)

53-56 GENT :- Walk forward on rt, lt, rt, hold.

53-56 LADY :- Walk forward on lt, rt, lt, hold.

Both ½ turn to RLOD, GENT ¼ turn left to face OLOD, LADY ¾ turn left to face ILOD

57-60 GENT :- (keeping arms low, travelling down LOD) turn ½ turn right on lt, rt, lt, hold, (to face RLOD)

57-60 LADY :- (keeping arms low, travelling down LOD) turn ½ turn left on rt, lt, rt, hold, (to face RLOD)

61-64 GENT :- (taking both arms over ladies head) turn ¼ turn left on rt, lt, rt, touch lt next to rt, (to face OLOD)

61-64 LADY :- (taking both arms over ladies head) turn $\frac{3}{4}$ turn left on lt, rt, lt, touch rt next to lt, (to face ILOD)

BEGIN AGAIN □

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