

Count: 48

Wall: 2

Level: Advanced NC

Choreographer: Jérôme VERGOIN (FR) - April 2015

Music: Talk to Me (Live) - Yodelice : (Album: EP Live)



#2 Tags 8 counts: end wall 2 face 12.00 and 4 face 6.00

S1: □ BASIC R-L, ROCK STEP, SWEEP BACK R_L, BEHIND SIDE CROSS

- 1-2a RF to the R, LF slightly behind RF, RF cross over LF
 3-4a LF to the L, RF slightly behind LF, LF cross over RF.
 5-6 RF rock forward, Recover.
 a7 Sweep RF to the back and cross behind LF, Sweep LF to the back and cross behind RF
 8&1 Sweep RF to the back and cross behind LF, LF to the L, RF cross over LF. (12.00)

S2: □ ½ TURN R, ½ TURN R, ¼ TURN SIDE, BACK ROCK STEP, ¼ TURN R STEP, STEP ½ TURN R STEP, ROCK STEP

- 2a R ½ turn LF back, R ½ turn RF forward. (12.00)
 3 R ¼ turn large side step LF with slide RF. (3.00)
 4a5 Back Rock Step RF, Recover, R ¼ turn RF forward (6.00)
 6a7 LF forward, R ½ turn RF forward, LF forward. (12.00)
 8a Rock Step RF forward, Recover.

S3: □ COASTER STEP, WALK L, TOUCH SWIVEL, ½ TURN L BOUNCE X3 , WALK L-R

- 1-2a Large back step with RF, LF next RF, RF forward.
 3-4a5 LF forward, RF touch forward, R heel fan, Drop Heel to center.
 6a7 Bounces 3 times with L ½ turn (Weight LF). (6.00)
 8a Walk RF, Walk LF.

S4: □ ROCK STEP, TOGETHER, BACK STEP SLIDE, BALL CROSS, BASIC R, ¼ TURN R, ¼ TURN R, CROSS

- 1-2a Rock RF forward, Recover, ball RF back.
 3-4a Large back step LF, RF next LF with Slide, LF cross over RF.
 5-6a RF to the R, LF slightly behind RF, RF cross over LF.
 7-8a R ¼ turn back LF, R 3/8 turn RF forward, LF forward (1.30)

S5: □ DIAGONALLY STEP, STEP ½ TURN R, ½ TURN SWEEP, ROCK BACK CROSS, BASIC R-L

- 1-2a RF forward (1.30), LF forward (1.30), R ½ turn RF forward (7.30).
 3-4a R ½ turn LF back (1.30), Back Rock RF, Recover with L 1/8 turn. (12.00)
 5-6a RF to the R, LF slightly behind RF, RF cross over LF.
 7-8a LF to the L, RF slightly behind LF, LF cross over RF.

S6: □ MONTEREY ½ TURN R, JAZZ BOX ½ TURN L, CROSS SIDE ROCK, CROSS TWIST ½ TURN

- 1-2a RF touch to the R, R ½ turn RF next LF, LF touch to the L. (6.00)
 3-4a LF cross over RF, L ¼ turn RF back, L ¼ turn LF to the L. (12.00)
 5-6a RF cross over LF, Side Rock LF, Recover.
 7-8 LF cross over RF, R ½ turn (Weight LF). (6.00)

TAG : □ JAZZ BOX CROSS, RUMBA BACK, SIDE, STEP ½ TURN TOUCH

- 1-2a Cross RF over LF, LF back, RF to the R.
 3-4a LF cross over RF, RF to the R, LF next RF.
 5-6a RF back, LF to the L, RF forward.
 7-8 L ½ turn LF forward, RF touch beside LF.

End of dance S3 : after counts 6&7 (Bounces) face 6.00 L ½ turn on 8 you will be facing 12.00

Submitted by - Eddy Laguche - Contact: jeromeoutlaw@gmail.com
