

Undecided

Count: 48

Wall: 2

Level: Improver

Choreographer: Gaye Teather (UK) - July 2015

Music: Undecided - Dave Sheriff : (CD: Undecided. iTunes & Amazon)



#16 count intro

S1: Right toe. Heel. Stomp. Touch out-in-out. Behind-side-cross. Touch out-in-out

1&2 Touch Right toe beside Left. Touch Right heel beside Left. Stomp Right beside Left
3&4 Touch Left toe to Left side. Touch Left beside Right. Touch Left to Left side
5&6 Cross Left behind Right. Step Right to Right side. Cross Left over Right
7&8 Touch Right toe to Right side. Touch Right beside Left. Touch Right to Right side

S2: Walk forward x 2. Run forward x 3. Forward rock. Back rock. Forward rock. Stomp

1 – 2 Walk forward Right. Left
3&4 Small running steps forward Right. Left. Right
5&6& Rock forward on Left. Recover onto Right. Rock back on Left. Recover onto Right
7&8 Rock forward on Left. Recover onto Right. Stomp Left beside Right

S3: Toe struts back x 2. Coaster cross. Side rock. Quarter turn Left behind-side-cross

1&2& Step Right toe back. Drop Right heel to floor. Step Left toe back. Drop Left heel to floor
3&4 Step back on Right. Step Left beside Right. Cross Right over Left
5 – 6 Rock Left to Left side. Recover onto Right
7&8 Quarter turn Left crossing Left behind Right. Step Right to Right side. Cross Left over Right
(Facing 9 o'clock)

S4: Toe and heel switches side & forward. Together. Forward rock. Shuffle half turn Right

1& Touch Right toe to Right side. Step Right beside Left
2& Touch Left toe to Left side. Step Left beside Right
3& Touch Right heel forward. Step Right beside Left
4& Touch Left heel forward. Step Left beside Right
5 – 6 Rock forward on Right. Recover onto Left
7&8 Shuffle half turn Right stepping Right. Left. Right (Facing 3 o'clock)

S5: Step. Pivot half turn Right. Step. Forward. Together. Jump back. Rotate hips anti clockwise

1&2 Step forward on Left. Pivot half turn Right. Step forward on Left
3 – 4 Long step forward on Right. Step Left beside Right
&5 Jazz jump back Right. Left (feet slightly apart)
6 – 8 Rotate hips in a full circle Left over 3 counts (weight remains on Left)

S6: Side Right. Back rock. Side Left. Back rock. Walk around three quarter turn Right.

1 – 2& Step Right to Right side. Rock back Left behind Right. Recover onto Right
3 – 4& Step Left to Left side. Rock back Right behind Left. Recover onto Left
5 – 8 Turning Right, walk around in a circular motion stepping Right. Left. Right. Left completing three quarter turn Right to finish facing 6 o'clock wall

Start again

Optional ending: Dance ends facing back wall but if you wish to finish facing front, simply make a quarter turn Right on count 5 of the final section and walk forward Right. Left. Right. Stomp.