

# Jakarta Bachata

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** Improver

**Choreographer:** Roy Hadisubroto (IRE), Fiona Murray (IRE), Jun Andrizar (INA) & Mitha Primasari (INA) - July 2015

**Music:** Get Lucky (LJ & Willy William Bachata Remix) - Daft Punk



## I. STEP CROSS DIAGONALLY FORWARD-STEP DIAGONALLY BACKWARD

- 1-2 Step R diagonal forward, Step L over R
- 3-4 Step R diagonal forward, Touch L to side with bumps
- 5-6 Step L diagonal back, Step R over L
- 7-8 Step L diagonal back, Touch R with bumps (Body Angle 10.30)

## II. STEP DIAGONALLY BACKWARD-STEP DIAGONALLY FORWARD

- 1-2 Step R diagonal back, Step L over R
- 3-4 Step R diagonal back, Touch L to side with bumps
- 5-6 Step L diagonal side forward, Step R over L
- 7-8 Step L diagonal forward, Touch R to side (01.30)

## III. ROLLING VINE RIGHT-ROLLING VINE LEFT-CHASSE

- 1-2 Make 1/4 turn right stepping R forward, Make 1/2 turn right stepping L back
- 3-4 Make 1/4 turn right stepping R to side, Touch L side with bumps (12.00)
- 5-6 Make 1/4 turn left stepping L forward, Make 1/2 turn left stepping R back
- 7&8 Make 1/4 turn left stepping L to side, Close R to L, Step L to side (12.00)

## IV. STEP CROSS DIAGONALLY BACKWARD-SIDE DRAG

- 1-2 Step R over L, Step L diagonal back
- 3-4 Step R diagonal back to right, Step L over R
- 5-6 Step R diagonal back, Step L back diagonal to left
- 7-8 Drag R to L, Touch R with bumps (09.00)

## V. STEP TOGETHER SIDE-1/2 TURN RIGHT-STEP TOGETHER SIDE

- 1-2& Step R to side, Hold, Close L to R
- 3-4 Make 1/4 turn right stepping R forward, Touch L to R with bumps (12.00)
- 5-6& Make 1/4 turn right stepping L to side, Hold, Close R to L
- 7-8 Step L to side, Touch R to L with bumps (03.00)

## VI. STEP BACHATA'S SWAY

- 1-2 Sway R-L
- 3-4 Sway R, Hip bump to left (weight on R)
- 5-6 Sway L-R
- 7-8 Sway L, 1/4 turn right stepping R touch forward with bump (06.00)

## VII. STEP ROCK FORWARD, BACK-1/2 TURN LEFT-HIP BUMPS

- 1-2 Step R forward, Step back on L
- 3-4 Step R back, Touch L forward with bump
- 5-6 Step L forward, Make 1/2 turn left stepping R back
- 7-8 Step L back, Touch R forward with bump (12.00)

## VIII. STEP DIAGONALLY FORWARD, HITCH, 1/2 TURN LEFT, HITCH

- 1-2 Step R diagonal left forward, Step L forward
- 3-4 Step R forward, Hitch on L
- 5-6 Step L over R, 1/4 turn left stepping R back (09.00)

7-8                    Make 1/4 turn left stepping L forward,Hitch on R (06.00)

**\*Restart : On Wall 3 After 32 Counts**

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