

# Your Place Or Mine AB

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Absolute Beginner / Beginner

**Choreographer:** Annemaree Sleeth (AUS) - July 2015

**Music:** Bedroom - Alvaro Estrella : (Single - iTunes)



Split Floor to Intermediate dance by Ria Vos, R.Mcg.Hickie & K.H.Winson

## #16 Count Intro

This Dance is for the new beginner but have added options for the experienced dancer

### SEC 1: 1-8. FORWARD TOGETHER, FORWARD TOUCH, FORWARD TOGETHER, FORWARD TOUCH

- 1 – 2 Step R Diag Forward, Step L Together
- 3 – 4 Step R Diag Forward, Touch L Together
- 5 – 6 Step L Diag Forward, Step R Together
- 7 – 8 Step L Diag Forward, Touch R Together

### SECT 2: 9-16., BACK 3 TOUCH/ HIP BOUNCE, BACK 3 TOUCH / HIP BOUNCE

- 1 – 2 Walk R Back , Walk L Back
- 3 – &4 Walk R Back, Touch L toe forward (& Bounce L hip up, then down)
- 5 – 8 Walk Back L, Walk Back R
- 7 –& 8 Walk Back L, Touch R toe forward (& Bounce R hip up, then down)

**EASIER OPTION** Walk Back R,L, R Touch L, Walk Back L,R,L, Touch R

### SEC 3: 17-24 R. SIDE TOGETHER SHIMMIES, LSIDE TOGETHER SHIMMIES

- 1 – 2 Step R Side, Drag L to R (Shimmy shoulders ,ad claps )
- 3 – 4 Step/Touch L Together, Hold
- 5 – 6 Step L Side, Drag R to L,
- 7 – 8 Touch R Together, Hold

### SEC 4: 25- 32. ROCKING CHAIR, PUSH TURNS ¼ X 3, TOUCH/ OR ½ PIVOT, ¼ PIVOT

- 1 – 2 Rock R Forward, Recover L
- 3 – 4 Rock R Back, Recover L
- & –5 Push R Toe side, pivots ¼ L, recover L
- & - 6 Push R Toe side, pivots ¼ L, recover L
- & - 7 Push R Toe side, pivots ¼ L, recover L( Make a ¾ Turn Left )
- 8 - Touch R Together L

**EASIER OPTION SEC 4 STEP ½ PIVOT, STEP, ¼ PIVOT**

- 5 – 6 Step R Forward, ½ Pivot L
- 7 – 8 Step R Forward, ¼ Pivot L

**RESTART Needed on wall 3 (9.00)**

**Dance First 8 counts and Restart Dance**

Wall 11 Dance to finish to the front Make a 1 ½ Circle with the Push Turns to the front.

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