

# It's Over

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Indieliners (INA) - July 2015

**Music:** It's Over Now - Domenic Marte



**Intro: 32 Counts - 4 Restarts – 1 Tag –**

**Seq: 64-32-64-Tag-32-64-32-64-60-64-13**

**S1: □ Side – Cross Rock-Recover – Side - Touch – Hip – Side – Forward Touch – Together – Cross Touch - 1/2 Right Twist Turn □**

- 1 Step L to left
- 2 Cross Rock R over L
- & L Recover
- 3 Step R to right
- & Touch L beside R
- 4 Bump hips to left
- 5 Step L slightly to left
- 6 Touch R forward
- & Step R together
- 7 Touch L over R
- 8 Turn 1/2 right in place (6.00 – Weight on L)

**S2: □ Step Lock – Step Lock Cross – Back Diagonal Steps – Cross Over – 1/4 Right Turn-Forward**

- 1 Step R forward
- 2 Lock L behind R
- 3 Step R forward
- & Lock L behind R
- 4 Cross R over L
- 5 Step L diagonally back
- 6 Step R diagonally back
- 7 Cross L over R
- 8 Turn 1/4 right stepping R forward (9.00)

**S3: □ Side – Back Rock-Recover - 1/4 Left Turn-Side – Back Rock-Recover – 1/4 Left Turn-Forward – Forward Touch-Together – In Touch – 1/4 Left Turn-Forward**

- 1 Step L to left
- 2 Rock R slightly back
- & L Recover
- 3 Turn 1/4 left stepping R to right (6.00)
- 4 Rock L slightly back
- & R Recover
- 5 Turn 1/4 left stepping L forward (3.00)
- 6 Touch R forward
- & Step R together
- 7 Touch L beside R
- 8 Turn 1/4 left stepping L forward (12.00)

**S4: □ Forward Right Diagonal Heel Touch – Cross Touch – Forward – Behind Cross Touch – Side Point - In Touch – Side Rock-Recover with a Hip Roll – Behind – 1/4 Right Turn-Forward**

- 1 Touch R heel diagonally forward to right
- 2 Touch R across L beside left side of L
- & Step R slightly forward

- 3 Touch L behind across R
- & Point L to side
- 4 Touch L beside R
- 5 Rock L to left and roll hip to left in an anti clockwise direction
- 6 R Recover
- 7 Step L behind R
- 8 Turn 1/4 right stepping R forward (3.00)\* Restart 1,2,3

**S5: □ Cross – Hold – Side – Cross – 1/4 Right Turn-Forward – 1/2 Right Pivot Turn – Lock - Step**

- 1 Cross L over R
- 2 Hold
- & Step R to right
- 3 Cross L over R
- 4 Turn 1/4 right stepping R forward (6.00)
- 5 Step L forward
- 6 Turn 1/2 right (12.00-Weight on R)
- 7 Lock L behind R
- 8 Step R forward

**S6: □ Side Point – Coaster Step – Flick – Behind – Sweep – Behind - Hook – 1/4 Left Turn -Together**

- 1 Point L to left
- 2 Step L behind R
- & Step R together
- 3 Step L forward
- & Flick R behind L
- 4 Step R behind L
- 5 Sweep L from front to back
- 6 Step L behind R
- 7 Hook R across L
- 8 Turn 1/4 left stepping R together (9.00)

**S7: □ K-Step Variation – 1/2 Left Turn Jazz Box-Forward**

- 1 Step L diagonally forward to left
- & Bring R to L
- 2 Step R diagonally forward to right
- & Bring L to R
- 3 Step L diagonally back to left
- & Bring R to L
- 4 Step R diagonally back to right
- 5 Cross L over
- 6 Turn 1/4 Left stepping R back (6.00)
- 7 Turn 1/4 Left stepping L to left (3.00)
- 8 Step R forward

**S8: □ Forward Left Diagonal Rock-Recover – Side – Touch with a Hip – Forward Right Diagonal Rock-Recover – Side – Touch with a Hip**

- 1 Rock on ball of L diagonally forward to left
- 2 Bring L towards R as you Recover on R
- 3 Step L to left
- 4 Touch R beside L and Bump hips to right\* Restart 4
- 5 Rock on ball of R diagonally forward to right
- 6 Bring R towards L as you Recover on L
- 7 Step R to right
- 8 Touch L beside R and Bump hips to left

**TAG□: At the end of Wall 3 facing 9.00**

**Step-Touch with a Hip – Step-Touch with a Hip**

- 1 Step L to left
- 2 Touch R beside L while bumping hips to right
- 3 Step R to right
- 4 Touch L beside R while bumping hips to left

**RESTARTS**

**~1□: During Wall 2 after 32 Counts facing 6.00**

**~2□: During Wall 4 after 32 Counts facing 12.00**

**~3□: During Wall 6 after 32 Counts facing 6.00**

**~4□: During Wall 8 after 60 Counts facing 12.00 –**

**On Count 4 of Section 8 : Step R beside L instead of Touch R beside L - And Restart.**

**ENDING ~ Wall 10 : on Count 5 of Section 2, turn 1/4 right and point L to left**

**Enjoy.**

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