

# Keeps Getting Better

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Sue Wilson (NZ) - September 2013

Music: The Best Keeps Getting Better - Alan Jackson : (CD: Freight Train)



**[1 – 8] L Fwd, R Fwd Rock, Recover, R Back, ¼ L Side, Rock onto R, L Behind, HOLD**

1 2 3 4 L Step Fwd, R Rock Fwd, Recover onto L, Step R Back,  
5 6 7 8 Make ¼ L turn Stepping to L Side, Rock onto R, L Step Behind R, HOLD

**[&9 – 16] Ball Step R Side, Recover onto L, R Behind, ¼ L Fwd, ¼ L Side, Recover onto L, HOLD, Ball Step (&) Step L to Side, Touch R Toe Back**

&1 2 3 4 (&)Step R Side, Rock onto L, R Behind, ¼ L Fwd, ¼ L Step R Side  
5 6 &7 8 Recover onto L, HOLD, ⊗ (&) Ball Step L Side, Touch R Toe Back

**[17 – 24] ½ R Drop R Heel, L Rock Fwd, Bck, Fwd, R Side Rock Cross HOLD**

1 2 3 4 Turn ½ R Drop R Heel, L Rock Fwd, Recover onto R, L Step Fwd  
5 6 7 8 R Side, Recover onto L, R Cross, HOLD,

**[25 – 32] L Side Rock, Sailor Step Fwd, R Rock Fwd Bck, R Coaster Step**

1 2 3&4 L Side, Recover onto R, L Sailor Step Fwd  
5 6 7&8 R Rock Fwd, Recover onto L, R Coaster Step Back

**[33 – 40] L Step Pivot ½ R, Sweep, Step, R Beside, Toe Out ¼ R, ¼ L Side, Heel Close**

1 2 3 4 L Step Fwd, Pivot ½ R, Sweep L round to front, Step Forward onto L  
5 6 7 8 Step R Beside L, Swivet R Toe out making ¼ R turn, ¼ R Step L Side, Swivet Heel Tog

**[41 – 48] R Side Together, R Side Shuffle, L Cross Over, ¼ L Back, L Side, Rock onto R**

1 2 3&4 R Side, Together, R Side Shuffle  
5 6 7 8 L Cross Over R, ¼ L Step R Back, L Side, Rock onto R ⊗⊗

**[49 – 56] L Cross Point R, R Cross Point L, L Rock Bck, L Forward, Step Fwd, HOLD**

1 2 3 4 Cross L over R, Point R to Side, Cross R over L, Point L to Side  
5 6 7 8 L Rock Back, Recover onto R, Step L Forward, HOLD

**[57 – 64] R Cross, ¼ R Back, ½ R Forward, ¼ R Side, Rock Bck Fwd, R Side, Drag Tch**

1 2 3 4 Cross R over L, ¼ R Step L Back, ½ R Step R Fwd, ¼ R Step L Side  
5 6 7 8 R Rock Back, Recover onto L, Step R to Side, Drag L to Touch beside R.

**Tag/Restart: Wall 4 (Instrumental Section)**

**Dance to count 14 ⊗ (&)Ball Step 1/4L Fwd, Step R Fwd Restart facing Back Wall**

**End Of Dance: Wall 11**

**Dance 48 Counts ⊗⊗ Facing Front**

This is a great medium pace dance. I hope you enjoy the simplicity of the steps, with a combination to keep the mind on the job.

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