

Try

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mitchell Burgess (AUS) & Rachel Burgess (AUS) - June 2014

Music: Try - Colbie Caillat : (Album: Gypsy Heart)



Dance turns Clockwise.

[1-8] SIDE/ROCK, REPLACE, TOGETHER, SIDE/ROCK, REPLACE, TOGETHER, CROSS/SWEEP, CROSS, ¼, ¼ SIDE/ROCK, REPLACE

1,2&3,4& Rock/step R to R, replace weight to L, step R beside L, rock/step L to L, replace weight to R, step L beside R

5,6&7,8 Cross/step R in front of L & sweep L around to front, cross/step L over R, turn ¼ L & step back R, turn ¼ L & step L to L side swaying hips L, replace weight to R (6.00)

[9-16] TOGETHER, CROSS, HITCH/CROSS, REPLACE, SIDE, DRAG/TOUCH/CLICK, SIDE/DRAG, BEHIND, ¼ R STEP, ¼ R SIDE/DRAG, BEHIND, SIDE

&1&2&3,4 Step L beside R, cross/step R over L, hitch L, cross/step L over R, replace weight to R, big step to L, drag R to touch beside L & click fingers shoulder height

5,6&7,8& Big step to R & drag L, cross/step L behind R, turn ¼ R & step fwd R, ¼ turn R & take a big step to L & drag R, cross/step R behind L, step L to L (12.00)

[17-24] □FWD, SIDE/ROCK, REPLACE, FWD, SIDE/ROCK, REPLACE, TOUCH, SWAY, SWAY, FULL TURN TRIPLE STEP

1&2&3&4 (Traveling fwd)-Cross/step R over L & slightly fwd, rock/step L to L, replace weight to R, cross/step L over R & slightly fwd, rock/step R to R, replace weight to L, touch R beside L

5,6,7&8 Step R to R & sway hips to R, sway hips to L (weight L), turn ¼ R & step fwd R, turn ½ R & step back L, turn ¼ R & step R to R (12.00)

[25-32] □FWD, REPLACE, SIDE, REPLACE, BACK/SWEEP, BACK/SWEEP, BACK, REPLACE, ½ BACK, BACK, REPLACE

1&2&3,4 Rock/step fwd L, replace weight to R, rock/step L to L side, replace weight to R, step back L & sweep R around to back, step back R & sweep L around to back

5,6&7,8& Rock/Step back L, replace weight to R, turn ½ R & step back L, rock/step back R, replace weight to L, turn ¼ L on L with a slight hitch/R. (3.00)

Begin again.

Restarts:-

Wall 3: (6.00) Dance counts 1-16 then restart facing (6.00)

Wall 7: (3.00) □Dance counts 1-16 then restart facing (3.00)

Finish: □Dance counts 1-16 then step L to L (&), touch R across L & slow unwind ½ L to face front.

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