

# Made In Love

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Elizabeth Scott (SCO) - June 2015

Music: Made in Love - Gilbert O'Sullivan : (CD: Latin ala G!)



**Intro: Start on main vocals (22 counts)**

**RESTARTS WALL 3 (06:00) - WALL 5 (12:00)**

**TAGS WALL 5 (12:00) - WALL 7 (06:00)**

**STEP RIGHT TOGETHER, 1/2 RUMBA, STEP LEFT TOGETHER, 1/2 RUMBA**

1,2 Step right to right side, Step left next to right  
3&4 Step right to right side, Close left beside right, Step forward on right  
5,6 Step left to left side, Step right next to left  
7&8 Step left to left side, Close right beside left, Step forward on left

**TAG + WALL 5 - Hip Sways, Right, Left (2 Counts)**

**RESTART WALL 5 - After 2 Count Tag, facing 12 o'clock**

**R MAMBO FORWARD, L SHUFFLE 1/2 TURN, R KICK BACK CHANGE, STEP 1/4 LEFT & TOUCH**

1&2 Rock forward on right, Recover on left, Step Right beside left  
3&4 Left shuffle 1/2 turn Left, Right, Left  
5&6 Kick forward on Right, Step onto ball of right beside left, Step weight on left in place  
7&8 Step forward on right, Step 1/4 turn left. Touch Right beside left

**R TOUCH OUT, IN, OUT, HOLD, R 1/4 SAILOR TURN, L ROCKING CHAIR, L SHUFFLE FWD**

1&2 Touch right toe out to R, touch right to next to left, Touch right to out to R  
3&4 Cross Right behind left. Step left beside Right. Turn 1/4 Right stepping right forward  
5&6& Rock forward on left, Recover on Right, Rock back Left, Recover on Right  
7&8 Shuffle forward stepping Left, Right, Left

**MODIFIED JAZZ BOX, 1/2 JAZZ BOX, SWAY R & L HIPS**

1-2 Cross Right over Left, Step back on Left  
&3-4 Step Right to Right side, Cross Step Left over Right, Touch Right toe to Right side  
5-6 Cross Right over Left, Step Back on Left  
7-8 Sway Hips Right and Left

**RESTART WALL 3 - Dance 1-6 - LEAVE OUT HIP SWAYS – 6 o'clock - RESTART**

**TAG WALL 7 – ADD 4 SIDE TOUCHES: Step Right Touch Left to It. Step Left Touch Right to It. 6 o'clock**

**FINISH: MODIFIED JAZZ BOX ON FRONT WALL**

**START AGAIN**

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