

Killing Me Softly With His Song

COPPERKNOB
BY STEPHENETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Rhoda Lai (CAN) - June 2015

Music: Killing Me Softly With His Song (The Voice Performance) - Katrina Parker :
(iTunes)



Intro: 56 counts - Notes: 8-count tag at end of 2nd & 4th walls (see below)

S1: □L Forward Shuffle, R Hitch-hold-cross, L Back-side-cross, R Monterey ¾ R

1&2 Step forward L, step R behind L, step forward L
&3& Hitch R across L, Hold, cross R over L
456 Step back L, step R to the side, cross L over R
78 Point R to R side, ¾ R stepping R beside L (9:00)

S2: □L Side-rock-cross, R Popped knee, Hold, R Ball-cross, ¼ L, L Back rock/recover, L Forward spiral ¾ R

1&2 Rock L to the side, recover onto R, cross L over R
&3 Pop R knee inward while twisting upper body to the R, hold
&45 Step R in place, cross L over R, ¼ L stepping back R □ (6:00)
67 Rock back L, recover onto R
8 Step forward L making a spiral ¾ R turn (3:00)

S3: □R Side-cross-side, L Drag-ball-cross, ¼ L L Forward rock/recover, L Shuffle ¾ L

1&2 Step R to R side, cross L over R, take a big step to the R
3&4 Drag L towards R, step L behind R, cross R over L
56 ¼ L rocking forward L, recover onto R (12:00)
7&8 ¾ L stepping L,R,L (7:30)

S4: □R Prissy walk-swivel, L Prissy walk-swivel, R Forward Mambo, L Touch behind, Body Roll, Together R

12 Step forward R, ¼ R dragging L towards R (9:00)
34 Step forward L, ⅛ L dragging R towards L
5&6 Step forward R, recover onto L, step R beside L
7&8 Touch L behind R, body roll back while shifting the weight on L, step R beside L

S5: □½ L, ½ L, ¼ L Chasse L, R Cross rock/recover, R Sailor with side body roll

12 ½ L stepping L forward, ½ L stepping back R (Easy option: Walk back L, R)
3&4 ¼ L stepping L to the side, step R beside L, step L to the side □(6:00)
56 Cross R over L, recover onto L while sweeping R from front to back
7&8 Step R behind L, step L beside R, body roll to the R stepping R to R side

S6: □Side body roll L & R, ¼ L Forward shuffle, Gliding box R Side, ¼ L, ¼ L, ¼ L, Together R

12 Side rock to the L, R with side body rolls
3&4 ¼ L step forward L rolling upper body forward, step R behind L, step forward L □(3:00)
5678 Step R to the side, ¼ L stepping L to the side, ¼ L stepping R to the side, ¼ L stepping L to the side
& Step R next to L □(6:00)

TAG: □At the end of the 2nd & 4th (12:00) rotations:

L Fwd, Pivot ½ R, L Fwd, ¼ L, Sailor ¼ L, Triple Full R

1234 Step L forward, pivot ½ R, step L forward, ¼ L step R to R side
5&6 Step L behind R, ¼ L step R beside L, step L slightly forward
7&8 Full turn triple to the R stepping R L R on the spot (Easy option: R Coaster Step)

Contact: rhoda_eddie@yahoo.ca - 1(647) 295-3833 - www.laidance.net

(Revised on June 16, 2015)
