

# Oh! Let It Be

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rhoda Lai (CAN) - June 2015

Music: Oh! Let It Be - Koala Liu (劉思涵) : (iTunes)



**Intro: 32 counts - Notes: 3 restarts (all 12:00) and a 4-count Tag (see below)**

**S1: □¼ L R Side touch, ¼ R L Back touch, ½ R R Forward touch, L Side touch**

- 12 ¼ L stepping R to the side, touch L beside R (Styling: Dip body and snap fingers) □ (9:00)  
34 ¼ R stepping L back, touch R beside L (snap fingers) □ (12:00)  
56 ½ R stepping R to the forward, touch L beside R (Styling: Sway body and snap fingers) □ (6:00)  
78 Step L to the side, touch R beside L (snap fingers)

**S2: □R Hitch-ball-cross, R Side Rock/recover, R Cross shuffle, Hinge ½ R**

- 1&234 Hitch R, step R in place, cross L over R, rock R to the side, recover onto L  
5&678 Cross R over L, step L to the L, Cross R over L, ¼ R stepping L back, ¼ R stepping R to the side □ (12:00)

**S3: □L Cross-rock-side, R Cross, L Sweep-cross, R Scuff-hitch-cross**

- 1234 Cross L over R, recover onto R, step L to the side, Cross R over L  
567&8 Sweep L from back to front, cross L over R, scuff R forward, hitch R, cross R over L

**S4: □L Back-lock-back, R Back Rock/recover, R Step pivot ¼ L, R Cross, L Side Rock**

- 1&234 Step back L, lock R over L, step back L, rock R behind L, recover onto L  
5678 Step R forward, pivot ¼ L, Cross R over L, rock L hip to L side □ (9:00)

**S5: □R Recover-side-Chasse, L Back Rock/recover, ¼ L, ½ L, ¼ L/point**

- 1&234 Recover onto R, step L beside R, step R to the side, rock back L, recover onto R  
5678 ¼ L stepping L forward, ½ L stepping R back, ¼ L stepping L to the side, point R to R side □ (9:00)

**S6: □¼ R step R- ¼ R point L, ¼ L step L- ¼ L point R, ¼ R- Pivot ½ R, L Forward Shuffle**

- 1234 ¼ R stepping R in place, ¼ R pointing L to L side, ¼ L stepping L in place, ¼ L pointing R to R side  
5&6 ¼ R stepping R in place, step L forward, pivot ½ R  
7&8 Step forward L, step R next to L heel, step forward L (6:00)

\*\*\* Restart here on 2nd, 4th, 6th rotations

**S7: □R Cross-back-back, L Cross-back-¼ L, R Cross shuffle**

- 123 Cross R over L, step back L, step R to back R diagonal  
456 Cross L over R, step back R, ¼ L stepping L to the side □ (3:00)  
7&8 Cross R over L, step L to the L, Cross R over L

**S8: □L Side Rock/recover ¼ R, ½ R, ½ R, L Heel & R Toe & L Heel & R Toe**

- 1234 Rock L to the side, ¼ R recover onto R, ½ R stepping L back, ½ R stepping R forward (Easy option: Walk L R on 3 4)  
5&6&8 Touch L heel forward L diagonal, step L in place, touch R toe beside L, step R in place (6:00)  
7&8 Touch L heel forward L diagonal, step L in place, touch R toe beside L

**Restarts on the 2nd, 4th and 6th rotations after S6 (12:00)**

**TAG □At the end of the 5th rotation (6:00), add this 4-count Tag:**

&1&2 Step R in place, touch L heel forward L diagonal, step L in place, touch R toe beside L  
&3&4 Step R in place, touch L heel forward L diagonal, step L in place, touch R toe beside L

Contact: rhoda\_eddie@yahoo.ca - 1(647) 295-3833 - [www.laidance.net](http://www.laidance.net)

---