

I Do I Do I Do I Do I Do

COPPER **NOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: David Hoyn (AUS), Tomohiro Iizuka (JP), Sobrielo Philip Gene (SG) & Yeo Yu Puay (MY) - July 2015

Music: I Do, I Do, I Do, I Do, I Do - ABBA : (Album: ABBA)



Intro: 16 counts

[1-8] CROSS ROCK TOGETHER , CROSS ROCK TOGETHER, PIVOT 1/2, WALK WALK

- 1-2 Rock right over left (1), recover weight into left (2),
&3-4 Step right beside left (&), cross rock left over right (3), recover weight onto right (4)
&5-6 Step left beside right (&), step right forward (5), pivot 1/2 turn left (6) (weight on left)(6:00)
7-8 Step forward right (7), step forward left (8)

[9-16] KICK BALL STEP, PIVOT 1/2, KICK BALL STEP, PIVOT 1/4

- 1&2 Kick right forward (1), step right beside left (&), step left forward (2)
3-4 Step right forward (3), pivot 1/2 left (4)(weight on left) (12:00)
5&6 Kick right forward (5), step right beside left (&), step left beside right (6)
7-8 Step right forward (7), pivot 1/4 left (8)(weight on left) (9:00)

[17-24] CROSS POINT, BACK POINT, 2 1/4 HIP ROLL

- 1-2 Cross right over left (1), point left to left (2)
3-4 Cross left behind Right (3), Point right to right. (4)
5-6 Step forward on right (5), roll your hips anti clock wise making a 1/4 left (6) (6:00)
7-8 Step forward on right (7), roll your hips anti clock wise making a 1/4 left (8) (3:00)

[25-32] HIP SWAY TOUCH, BALL CROSS SYNCOPATED WEAVE

- 1-4 Sway hips to the right (1), left (2), right (3), touch left beside right(4)
&5 Step left slightly to left (&), cross right over left (5)
&6 Step left slightly to left (&), cross right behind left(6)
&7 Step left slightly to left (&), cross right over left (7)
&8& Step left slightly to left (&), cross right behind left(8) step right to right(&) (3:00)

NOTE: At the end of wall 4 (facing 12.00) repeat the last 16 counts of the dance and restart the dance (facing 6.00).

Contacts: -

David davidhoyn@me.com

Tomo petitchienvalse@yahoo.co.jp

Philip sphilipg@hotmail.com

Yu Puay yeoy95@gmail.com