

# Happy Hour

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Martine Canonne (FR), Hervé CANONNE (FR) & Isabelle DUQUESNE GABRIEL (FR) - June 2015

**Music:** Happy Hour (feat. Tefa & TrackStorm) - Tara McDonald



**Associations « Les Talons Sauvages » and « Starlight Country 95 »**

**Start: 4 x 8 counts.**

**[1 – 8] □ WALK X 3 DIAGONAL R, HITCH DIAGONAL L, WALK X 3 DIAGONAL L, HITCH 1/8 TURN R**

1 – 3 Diagonal right : step right, left, right (1:30)

4 Hitch left knee diagonal left (11:30)

5 – 7 Diagonal left : step left, right, left (11:30)

8 Hitch right knee with 1/8 turn right (12:00)

**\*\*\* Restart here wall 6 at 06 :00**

**[9 – 16] □ BACK X 3, HITCH L, BACK X 3, HITCH R & CLAPS**

1 – 3 Step back right, left, right

4 Hitch left knee

5 – 7 Step back left, right, left

8 Hitch right knee and clap hands X2

**[17 – 24] VINE R, HITCH L, VINE ¼ TURN L, HITCH R**

1 – 2 Step Right to Right side, cross Left behind Right

3 – 4 Step Right to Right side, Hitch left knee

5 – 6 Step Left to Left side, Cross right behind left

7 – 8 ¼ turn left and step left forward, hitch right knee

**[25 – 32] OUT, OUT, IN, IN, STEP R, TOUCH L, BACK L, HEEL R & CLAPS**

1 – 2 Step right to right side, step left to left side

3 – 4 Step right backwards, step left next to right

5 – 6 Step right forward, touch point left behind right (touch the hat keeping your head up)

7 – 8 Step back left, touch heel right diagonal right and clap hands X2

**Notes for the chorus : accentuate the « hitch » on the counts 8 – 16 and 24 raising your arms to the sky.**

**Notes for the finish : End the dance at 12 :00, fold your arms, the body leaning slightly backwards left**

**RESTART TO THE TOP KEEP SMILING**

**Merci de ne pas modifier ces pas de danse. Si vous souhaitez les mettre sur votre site web, merci d'utiliser ce format.**

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