

# Do What You Do

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rachael McEnaney (USA) - May 2015

Music: That's What I Like (feat. Fitz) - Flo Rida



Count In: 16 counts from start of track, dance begins on vocals. Approx 128 bpm

Notes: 3 Tags after walls 1, 3 and 6. Restart on 5th wall.

## [1 – 8] L back, hold, R coaster step, L fwd, $\frac{3}{4}$ R spiral turn, R chasse

- 1 2 3 & 4 Take big step back L (1), hold (2), step back R (3), step L next to R (&), step forward R (4) 12.00
- 5 6 Step forward L and begin making spiral turn to right (5), continue making  $\frac{3}{4}$  spiral turn to right (weight on L) (6) 9.00
- 7 & 8 Step R to right side (7), step L next to R (&), step R to right side (8) 9.00

## [9 – 16] L cross, R side, L sailor, R cross, L kick, L ball, R crossing shuffle

- 1 2 3 & 4 Cross L over R (1), step R to right side (2), cross L behind R (3), step R next to L (&), step L to left side (4) 9.00
- 5 6 & 7 & 8 Cross R over L (5), kick L to left diagonal (6), step in place on ball of L (&), cross R over L (7), step L to left side (&), cross R over L (8) 9.00

## [17 – 24] L side, R sailor, L sailor step with $\frac{1}{4}$ L, hold, R close, L fwd rock

- 1 2 & 3 Step L to left side (1), cross R behind L (2), step L next to R (&), step R to right side (3) 9.00
- 4 & 5 Cross L behind R (4), make  $\frac{1}{4}$  turn left stepping R next to L (&), step forward L (5) 6.00
- 6 & 7 8 Hold (6), step R next to L (&), rock forward L (7), recover weight R (8) 6.00

## [25 – 32] $\frac{1}{2}$ L, $\frac{1}{2}$ L, $\frac{1}{4}$ L with L chasse, R jazz box with $\frac{1}{8}$ turn R

- 1 2 Make  $\frac{1}{2}$  turn left stepping forward L (1), make  $\frac{1}{2}$  turn left stepping back R (2) 6.00
- 3 & 4 Make  $\frac{1}{4}$  turn left stepping L to left side (3), step R next to L (&), step L to left side (4) 3.00
- 5 6 7 8 Cross R over L (5), step back L (6), make  $\frac{1}{8}$  turn right stepping R to right side (7), step forward L (8) 4.30

## [33 – 40] R fwd, L kick, L coaster, R fwd, $\frac{1}{2}$ turn L kicking L, L coaster

- 1 2 3 & 4 Step forward R (1), kick L forward (2), step back L (3), step R next to L (&), step forward L (4) 4.30
- 5 6 7 & 8 Step forward R (5), make  $\frac{1}{2}$  turn left as you kick L forward (6), step back L (7), step R next to L (&), step forward L (8) 10.30

## [41 – 48] Walk R-L, R cross, L side rock, L cross, R side rock, R fwd rock – ALL FACING DIAGONAL

- 1 2 3 & 4 Step forward R (1), step forward L (2), step R forward and slightly across L (3), rock ball of L to left side (&), recover weight R (4) 10.30
- 5 & 6 7 8 Step L forward and slightly across R (5), rock ball of R to right side (&), recover weight L (6), rock forward R (7), recover weight L (8) 10.30

## [49 – 56] $\frac{1}{2}$ R, $\frac{1}{2}$ R doing L back shuffle, $\frac{1}{2}$ R doing R forward shuffle, L fwd, R mambo

- 1 2 & 3 Make  $\frac{1}{2}$  turn right stepping forward R (1), make  $\frac{1}{2}$  turn right stepping back left (2), step R next to L (&), step back L (3) 10.30
- 4 & 5 6 Make  $\frac{1}{2}$  turn right stepping forward R (4), step L next to R (&), step forward R (5), step forward L (6) 4.30
- 7 & 8 Rock R forward (7), recover weight L (&), step back R (8) 4.30

**RESTART: On the 5th wall Restart here. The 5th wall begins facing 12.00 & you will restart facing 6.00.**

**You will have to square up to the back wall as you start the dance on the step back and the coaster step.**

**"Cue" listen out for lyrics "1, 2, 1,2 3,4" then Restart.**

**[57 – 64] L back, R side, heel switch L&R, R ball, L fwd rock, walk back L-R**

1 2 3 & 4 Step back L (1), make 1/8 turn right stepping R to right (2), touch L heel forward (3), step L next to R (&), touch R heel forward (4) 6.00

& 5 6 7 8 Step R next to L (&), rock forward L (5), recover weight R (6), step back L (7), step back R (8) 6.00

**TAG At the end of wall 1,3 & 6, do this 8 count tag. You will be facing 6.00 for walls 1 & 3, 12.00 wall 6 (END)**

1&2&3&4 Hitch L (1), step L in place (&), hitch R (2), step R in place (&), hitch L (3), lower L leg but don't step on it (&), hitch L (4) 6.00

5&6&7&8 Hold (5) Run in place making a full turn left L (&), R (6), L (&), R (7), L (&), R (8). 6.00

**Easy option for Tag:**

**Touch L heel forward (1), step L next to R (2), touch R heel forward (3), step R next to L (4), make full turn in a circle walking L-R-L-R (5,6,7,8)**

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**Last Update - 30th July 2015**

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