

Love Me When I'm Old

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 96

Wall: 1

Level: Intermediate

Choreographer: Chiew Patricia (SG) - October 2014

Music: Darlin' Say You Will Love Me When I'm Old - Foster & Allen : (Album: Magic Moments)



Intro Count: □3 x 16 (on vocal)

SECTION A

- 1, 2, 3 L fwd (diag), slide R next to L (on counts 2, 3)
- 4, 5, 6 R back (diag), slide L next to R, (on counts 5, 6)
- 1, 2, 3 L back step (diag), slide R next to L (on counts 2, 3)
- 4, 5, 6 R fwd (diag), slide L next to R (on counts 5, 6)
- 1, 2, 3 L fwd, sweep R from back to front (on counts 2, 3)
- 4, 5, 6 R fwd, sweep L from back to front (on counts 5, 6)
- 1, 2, 3 L back, sweep R from front to back (on counts 2, 3)
- 4, 5, 6 R back, sweep L from front to back (on counts 5, 6)

SECTION B

- 1, 2, 3 L fwd into ¼ L turn, Point R to right (on counts 2, 3)
- 4, 5, 6 Cross R over L, Point L to left (on counts 5, 6)
- 1, 2, 3 L back behind right, Point R to right (on counts 2, 3)
- 4, 5, 6 R back behind left, Point L to left (on counts 5, 6)
- 1, 2, 3 L fwd, R next to left, L next to right (triple in place)
- 4, 5, 6 R back, L next to right, R next to left (triple in place)
- 1, 2, 3 L fwd into ¼ L turn, R next to left, L next to right (triple in place)
- 4, 5, 6 R back, L next to right, R next to left (triple in place)

RESTART during Instrumental. Dance only Sections A and B. Replace counts 4, 5, 6 in Section B with the following steps (to face the 12 o'clock/front wall and RESTART the dance) :
Step R back into a turning L ½ turn, L next to right, R next to left (triple in place)

SECTION C

- 1, 2, 3 Cross L over right, step R to right, step L next to right (L twinkle)
- 4, 5, 6 Cross R over left, step L to left, step R next to left (R twinkle)
- 1, 2, 3 Cross L over right, step R back into ¼ left turn, step L to left into ¼ left turn (1/2 turn L twinkle)
- 4, 5, 6 Cross R over left, step L back into ¼ right turn, step R to right into ¼ right turn (1/2 turn R twinkle)
- 1, 2, 3 Swing L hip, Slide R next to left (on counts 2, 3)
- 4, 5, 6 Step R to right, L next to right, R to right (R chasse)
- 1, 2, 3 ¼ left turn and swing L hip, Slide R next to left (on counts 2, 3)
- 4, 5, 6 Step R to right, L next to right, R to right (R chasse)

SECTION D

- 1, 2, 3 L fwd, R Ronde into a ½ L turn (on counts 2, 3)
- 4, 5, 6 R fwd, L Ronde into a ½ R turn (on counts 5, 6)
- 1, 2, 3 Step L fwd, tap R next to left, kick R fwd (fwd, tap, kick)
- 4, 5, 6 Step R fwd, tap L next to right, kick L fwd (fwd, tap, kick)
- 1, 2, 3 Step L back, tap R next to left, kick R fwd (back, tap, kick)
- 4, 5, 6 Step R back, tap L next to right, kick L fwd (back, tap, kick)
- 1, 2, 3 Step L fwd, slide R next to L (on counts 2, 3)

4, 5, 6 Step R back into $\frac{1}{4}$ L turn, step L to left, step R next to left

ENDING: Facing the 12 o'clock/front wall, repeat Section A, and then add the following three (3) counts :

1-3 Step L forward, Point R to right, Hold

Choreographer Contact: Email address: patchiew@yahoo.com.sg

Last Site Update – 5th July 2015
