

# Maria Cha Cha

**COPPER** KNOB  
BY SHEETS

Count: 64

Wall: 4

Level: Intermediate Cha Cha rhythm

Choreographer: Ira Weisburd (USA) - June 2015

Music: Maria Cha Cha - Bamba



**Introduction: 32 counts. Start on vocal approx. 15 sec. NO TAGS !! NO RESTARTS !!**

**For Special Edit (Long or Short Track): [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**

## **PART I. (REVERSE ROCKING CHAIR; TRIPLE STEP BACK, ROCK BACK, RECOVER)**

- 1-2 Step R back, Recover forward onto L
- 3-4 Step R forward, Recover back onto L
- 5&6 Step R back, Step-close L beside R, Step R back
- 7-8 Step L back, Recover forward onto R

## **PART II. (FORWARD ROCKING CHAIR; TRIPLE 1/2 TURN R, WEAVE BEHIND, SIDE)**

- 1-2 Step L forward, Recover back onto R
- 3-4 Step L back, Recover forward onto R
- 5&6 Step L forward making 1/4 R Turn (3:00), Step R to R making 1/4 R Turn (6:00), Step L to L
- 7-8 Step R back, Step L to L

## **PART III. (CROSS, HITCH, FRONT, SIDE; ROCK BACK, RECOVER, TRIPLE STEP)**

- 1-2 Step R across L, Lift L
- 3-4 Step L across R, Step R to R
- 5-6 Step L back, Recover forward onto R
- 7&8 Step L to L, Step-close R to L, Step L to L

## **PART IV. (ROCK BACK, RECOVER, TRIPLE 1/4 TURN L; ROCK BACK, RECOVER, TRIPLE 1/2 TURN R)**

- 1-2 Step R back, Recover forward onto L
- 3&4 Step R to R, Step-close L beside R, Step R back making 1/4 Turn L (3:00)
- 5-6 Step L back, Recover forward onto R
- 7&8 Step L forward making 1/4 Turn R (6:00), Step-close R beside L, Step L back making 1/4 Turn R (9:00)

## **PART V. (WEAVE BEHIND 4 STEPS, ROCK BACK, RECOVER, KICK BALL-STEP)**

- 1-2 Step R back, Step L to L
- 3-4 Step R across L, Step L to L
- 5-6 Step R back making 1/8 Turn R (10:30), Recover Forward onto L
- 7&8 Kick R forward, Step on ball of R beside L, Step L forward

## **PART VI. (FORWARD, RECOVER, TRIPLE STEP BACK; BACK, RECOVER, TRIPLE STEP FORWARD)**

- 1-2 Step R forward, Recover back onto L
- 3&4 Step R back, Step-close L beside R, Step R back
- 5-6 Step L back, Recover forward onto R
- 7&8 Step L forward, Step-close R beside L, Step L forward

## **PART VII. (STEP FORWARD, PIVOT 1/8 TURN L, CROSS SHUFFLE; STEP L TO SIDE, 1/2 TURN R ONTO R, SIDE SHUFFLE STEP)**

- 1-2 Step R forward, Pivot 1/8 Turn L onto L (9:00)
- 3&4 Step R across L, Step L to L, Step R across L
- 5-6 Step L to L, Step R to R making 1/2 Turn R (3:00)
- 7&8 Step L to L, Step-close R beside L, Step L to L

## **PART VIII. (ROCK BACK, RECOVER, SIDE SHUFFLE STEP; ROCK BACK, RECOVER, SIDE SHUFFLE STEP)**

- 1-2 Step R back, Recover forward onto L
- 3&4 Step R to R, Step-close L beside R, Step R to R

5-6 Step L back, Recover forward onto R  
7&8 Step L to L, Step-close R beside L, Step L to L

**BEGIN DANCE**

Contact ~ Email: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)

Last Updates - 26th June 2015

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