

# Suntan City

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Chris Cleevely (UK) - June 2015

Music: Suntan City - Luke Bryan : (Album: Spring Break.....Here to Party)



## Section 1 (Counts 1-8)

**Step R, Lock; R ¼ Turn Step R, Lock; R 1/4 Turning Lock Step R/L/R; L Kick, Ball, Step R**

- 1 - 2 Step forward R, lock L behind R
- 3 - 4 Making ¼ Turn R, step forward R, lock L behind R (3 o'clock)
- 5 & 6 Travelling 1/4 turn R, step R, lock L, step R (6 o'clock)
- 7 - 8 Kick L forward, touch ball of L, step forward on R

## Section 2 (Counts 9-16)

**Step L, Lock R; L ¼ Turn Step L, Lock R; ¼ Turning Lock Step L/R/L; R Kick, Ball, Step L**

- 1 - 2 Step forward L, lock R behind L
- 3 - 4 Making ¼ turn L step forward L, lock R behind L (3 o'clock)
- 5 & 6 Travelling ¼ turn L, step L, lock R, step L (12 o'clock)
- 7 - 8 Kick R forward, touch ball of R, step forward on L

## Section 3 (Counts 17-24)

**½ Turning Shuffle L; ¼ L Chasse; Cross, Back & Cross, Step R**

- 1 & 2 Shuffle ½ turn L, stepping R/L/R (6 o'clock)
- 3 & 4 Making ¼ turn L, chasse L/R/L (3 o'clock)
- 5 - 6 Cross R over L, step back on L
- &7 - 8 Step back on R, cross L over R, step R to R side

## Section 4 (Counts 25 - 32)

**Touch L Heel Fwd, Touch L Heel to L Side; L Sailor; Touch R Heel Fwd, Touch R Heel to R Side; Behind, Side, Touch R Heel Fwd**

- 1 - 2 Touch L heel forward, touch L heel out to L side
- 3 & 4 Cross L behind R, , step R to R side, step L to L side
- 5 - 6 Touch R heel forward, touch R heel out to R side
- 7 & 8 Cross R behind L, step L to L side, present R heel forward

## Section 5 (Counts 33-40)

- & L Cross Shuffle; Mambo Half R (on diagonal); Walk L, Walk R (or Full Turn Over R Shoulder); Syncopated Jazz Box (to straighten up)
- &1 & 2 Step weight on R and cross shuffle to R diagonal, stepping L/R/L
- 3 & 4 Rock forward on R, recover on L, half turn to R diagonal (9 o'clock)
- 5 - 6 Walk L, walk R (or full turn)
- 7 & 8 Cross L over R, step back on R, step L to L side (to straighten up)

## Section 6 (Counts 41-48)

**Step back R; L Kick, Step Back; Step Back L; Rock Back R, Recover; Step ¼ L, Cross**

- 1 Step back on R
- 2 & 3 Kick L forward, step back on L, step back on R
- 4 Step back on L
- 5 - 6 Rock back on R, recover weight on L
- 7 & 8 Step forward on R, pivot ¼ turn L, cross R over L (6 o'clock)

## Section 7 (Counts 49-56)

**Bump Hips L/R/L; Making ¼ R, Bump Hips R/L/R; Touch L Heel Forward & Touch R Toe Beside L; R Coaster Step**

- 1 & 2 Bump hips L/R/L
- 3 & 4 Making ¼ turn R, bump hips R/L/R (9 o'clock)

5 & 6            Touch L heel forward, change weight & touch R toe beside L  
7 & 8            Step back on R, step L beside R, step forward on R

**Section 8 (Counts 57-64)**

**Step Pivot ½ Turn R; Step, ½ Turn R, Step L; R Mambo Fwd; L Coaster Step**

1 - 2            Step forward L, pivot ½ turn R (3 o'clock)  
3 & 4            Step forward L, making ½ turn R, step forward L (9 o'clock)  
5 & 6            Rock forward R, recover L, step back R  
7 & 8            Step back L, step R beside L, step forward L

**(No Tags Or Restarts!!)**

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