

# Why Not

Count: 96

Wall: 4

Level:

Choreographer: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - April 2008

Music: Why Me - Delbert McClinton



**Start on Vocals. No Restarts or Tags.**

**Sect 1: Step, Hold, Step, Hold, Basic Buttermilks,**

1234 Step R fwd diagonally, hold, step L beside R, hold,  
5678 Both heels out, Toe's out, Toe's in, Heels in.

**Sect 2: Step, Hold, Step, Hold, Basic Buttermilks,**

1234 Step L fwd diagonally, hold, step R beside L, hold,  
5678 Both heels out, Toe's out, Toe's in, Heel's in.

**Sect 3: ¼ Pivot, Hold x2.**

1234 Step R fwd, hold, Pivot ¼ turn L, hold,  
5678 Step R fwd, hold, Pivot ¼ turn L, hold.

**Sect 4: Fwd, Turn, Kick, Fwd, Turn, Kick, Back, Kick, Back, Kick.**

1234 Step R fwd, turn ¼ L while kicking L(3.00), step L fwd into ¼ turn L, kick R fwd (12.00),  
5678 Step R back, kick L, Step L back, kick R.

**Sect 5: ½ Turn R Jazz Box With Toe Struts.**

1234 R Cross toe strut, L back toe strut,  
5678 ½ turn R toe strut, L fwd toe strut. (6.00)

**Sect 6: ¼ Pivot, Hold x2,**

1234 Step R fwd, hold, Pivot ¼ turn L, hold,  
5678 Step R fwd, hold, Pivot ¼ turn L, hold.

**Sect 7: Toe, Heel, Toe, Heel, Side, Rock, Cross, Hold.**

1234 Touch R toe to L instep, touch R heel to L instep x2,  
5678 Step R to R side, Recover on L, Cross/ step R over L, Hold.

**Sect 8: Toe, Heel, Toe, Heel, Side, Rock, Cross, Hold.**

1234 Touch L toe to R instep, touch L heel to R instep x2,  
5678 Step L to L side, Recover on R, Cross/ step L over R, Hold.

**Sect 9: ¼ Turn Toe Strut, ¼ Turn Toe Strut, Rock, Recover, ¼ Turn Toe Strut.**

1234 Turn ¼ turn R toe strut R foot(3.00), turn ¼ turn R toe strut L foot(6.00),  
5678 Rock back onto R, recover onto L, turn ¼ R toe strut R foot(9.00).

**Sect 10: Boogie Walks,**

1234 Boogie walks fwd, L foot fwd, Hold, R foot fwd, Hold,  
5678 Boogie walks fwd, L, R, L, R, [twisting heels]

**Sect 11: Fwd, Hold, ½ Turn, Hold, Step, Pivot, Step.**

1234 Step L fwd, hold, turn ½ R & step R fwd, Hold (3.00),  
5678 Step L fwd, Pivot ½ turn R, step L foot fwd, Hold (9.00).

**Sect 12: Fwd, Hold, ½ Turn, Hold, Turn, Fwd, Pivot, Step.**

1234 Step R fwd, hold, turn ½ L & step L fwd, Hold (3.00),

5678 Turn½ R stepping fwd onto R(9.00), step Lfwd, Pivot½ turn R, step Lfwd (3.00)

**Repeat Dance**

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