

Like the Flow of a River

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Juilin Chen (TW) & Irene Deng (TW) - May 2015

Music: Like A River Flow By Natsukawa Satomi & Yashiro



Intro : 32 Count start on vocal (Approx. 23 Seconds Into Track)

Sequence: AAT/ BBT /A-16 AA T / BB A-12

PART A:

SECTION A1 [1 - 8]: NIGHTCLUB X2 , DIAGONAL DOROTHY WALK, LOCK STEP

- 1 – 2& Step Rf to right(1),Rock Lf behind Rf (2),Recover on Rf(&)
- 3 – 4& Step Lf to left(3), Rock Rf behind Lf (4),Recover on Lf (&)
- 5 – 6& Step Rf fwd to right diagonal(1:30) (5),Step Lf next to Rf(6), Step Rf fwd to right diagonal(&)(1:30)
- 7 & 8 Step Lf fwd to left diagonal (10:30)(7),Lock Rf behind Lf (&),Step Lf fwd to left diagonal (10:30)(8)

SECTION A2 [9 - 16] : STEP , TOUCH*3 , ROCK , RECOVER , SIDE , ROCK , RECOVER

- 1 - 2 Step Rf to right (1) , Touch Lf across over Rf(2)
- 3-4 Touch Lf to left side(3) , Touch Lf across over right(4)
- 5 & 6 Rock Lf cross over Rf(5) , Recover on Rf (&) , Step Lf to left side(6)
- 7 - 8 Rock Rf over Lf(7) , Recover on Lf (8)(12:00)

SECTION A3 [17 - 24]: ROCK , RECOVER , WEAWE*2 , ROCK , RECOVER

- 1 - 2 Rock Rf to right(1) , Recover on Lf(2)
- 3 & 4 Cross Rf behind Lf(3) , Step Lf to left (&) , Cross Rf over Lf, sweep LF from back to front , (4)
- 5 & 6 Cross Lf over Rf(5) , Step Rf to right side(&) , Cross Lf behind Rf(6)
- 7 - 8 Rock Rf to right(7) , Recover on Lf(8)

SECTION A4 [25 - 32]: ROCKING CHAIR , BACK ROCK , RECOVER , CROSS UNWIND HALF TURN LEFT

- 1 – 2 Step Rf back (1) , Recover on Lf (2)
- 3 – 4 Step Rf forward (3) , Recover on Lf (4)
- 5 – 6 Step Rf back (5) , Recover on Lf (6)
- 7 – 8 Step Rf across Lf (7) , Unwind half turn left (8) (6:00)

PART B:

SECTION B1 [1 - 8]: (STEP , TOUCH)*4

- 1 – 2 Step Rf in place(1) , (2) Step Lf toe to left diagonal(4:30)(2)
- 3-4 Step Lf In place(3) , Step Rf toe to right diagonal(7:00)(4)
- 5-8 Repeat 1 – 4

SECTION B2 [9 - 16]: STEP DIAGONAL , BEHIND , STEP DIAGONAL, TOUCH

- 1-2 Step Rf to right diagonal(7:30)(1) , Step Lf next to Rf (2)
- 3-4 Step Rf next to Lf (3) , Step Lf touch beside Rf(4)
- 5-6 Make a 1/4 turn left Step Lf to left diagonal (5) , Step Rf next to Lf(6)
- 7-8 Step Lf next to Rf (7) , Touch Rf beside Lf(8)

SECTION B3 [17 - 24]: STEP , TOUCH , BACK , TOUCH , GRAPEVINE , TOUCH

- 1-2 1 /4 turn left Step Rf forward(3:00)(1) , Touch Lf to beside Rf (2)
- 3-4 1 /4 turn right Step Lf back(6:00)(3) , Touch Rf beside Lf(4)
- 5-6 1 /4 turn right Step Rf forward(9:00)(5) , 1/2 turn right Step Lf back(3:00)(6)
- 7-8 1 /4 turn right Step Rf to right(6:00)(7) , Touch Lf beside Rf (8)

SECTION B4 [25 - 32]: STEP , TOGETHER , BACK , TOGETHER , BACK , RECOVER , PIVOT 1/2TURN LEFT

- 1-2 Step Lf to left side(1) , Step Rf next to Lf(2)
- 3-4 Step Lf to back(3) , Step Rf next to Lf (4)
- 5-6 Rock Rf back (5) , Recover on Lf(6)
- 7-8 Pivot 1/2 turn left on Rf(7) , Step Lf forward(8)

TAG (4 counts)

- 1 – 2 Step Rf to right (1) , Touch Lf to beside Rf (2)
- 3 – 4 Step Lf to left (3) , Touch Rf to beside Lf (4)

Proposal : Hand movements refer to the demo

Have fun!!! Happy Dance

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