

Like the Flow of a River(川流不息 (川の流れのように) (zh)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Juilin Chen (TW) & Irene Deng (TW) - 2015年05月

Music: Kawa No Nagare No Youni (川の流れのように) - Rimi Natsukawa (夏川里美) & Aki Yashiro (八代亞紀) : (iTunes)



Intro : 32 Count start on vocal (Approx. 23 Seconds Into Track)

Sequence: AAT/ BBT /A-16 AA T / BB A-12

PART A:

SECTION A1 [1 - 8]: NIGHTCLUB X2 , DIAGONAL DOROTHY WALK, LOCK STEP

- 1 - 2& Step Rf to right(1),Rock Lf behind Rf (2),Recover on Rf(&)
3 - 4& Step Lf to left(3), Rock Rf behind Lf (4),Recover on Lf (&)
5 - 6& Step Rf fwd to right diagonal(1:30) (5),Step Lf next to Rf(6), Step Rf fwd to right diagonal(&)(1:30)
7 & 8 Step Lf fwd to left diagonal (10:30)(7),Lock Rf behind Lf (&),Step Lf fwd to left diagonal (10:30)(8)

- 1-2& 右足右旁踏(1), 左足右後下沉(2), 重心回右足(&)
3-4& 左足左旁踏(1), 右足左後下沉(2), 重心回左足(&)
5 - 6& 右足右斜前踏(1:30)(5), 左足鎖踏右足後(6), 右足右斜前踏(&)(1:30)
7 & 8 左足左斜前踏(10:30)(7), 右足鎖踏左足後(&), 左足左斜前踏(8)(10:30)

SECTION A2 [9 - 16] : STEP , TOUCH*3 , ROCK , RECOVER , SIDE , ROCK , RECOVER

- 1 - 2 Step Rf to right (1) , Touch Lf across over Rf(2)
3-4 Touch Lf to left side(3) , Touch Lf across over right(4)
5 & 6 Rock Lf cross over Rf(5) , Recover on Rf (&) , Step Lf to left side(6)
7 - 8 Rock Rf over Lf(7) , Recover on Lf (8)(12:00)

- 1 - 2 右足右側踏(1), 左足右前點(2)
3 - 4 左足左側點(3), 左足右前點(4)
5 & 6 左足交叉右足前下沉(5), 重心回右足(&), 左足左側踏(6)
7-8 右足交叉左足前下沉(7), 重心回左足(8)

SECTION A3 [17 - 24]: ROCK , RECOVER , WEAVE*2 , ROCK , RECOVER

- 1 - 2 Rock Rf to right(1) , Recover on Lf(2)
3 & 4 Cross Rf behind Lf(3) , Step Lf to left (&) , Cross Rf over Lf , sweep LF from back to front , (4)
5 & 6 Cross Lf over Rf(5) , Step Rf to right side(&) , Cross Lf behind Rf(6)
7 - 8 Rock Rf to right(7) , Recover on Lf(8)

- 1 - 2 右足右側下沉(1), 重心回左足(2)
3 & 4 右足左後交叉左足後 (3), 左足左側踏 (&) , 右足左前交叉 , 同時左足由後往前繞(4)
5 & 6 左足交叉右足前(5), 右足右側踏(&) , 左足交叉右足後(6)
7 - 8 右足右側下沉 (7), 重心回左足(8)

SECTION A4 [25 - 32]: ROCKING CHAIR , BACK ROCK , RECOVER , CROSS UNWIND HALF TURN LEFT

- 1 - 2 Step Rf back (1) , Recover on Lf (2)
3 - 4 Step Rf forward (3) , Recover on Lf (4)

5 – 6 Step Rf back (5) , Recover on Lf (6)
7 – 8 Step Rf across Lf (7) , Unwind half turn left (8) (6:00)

1 – 4 右足後踏(1)重心回左足(2)右足前踏(3)重心回左足(4)
5 – 8 右足後踏(5)重心回左足(6)右足勾點左足旁(7)向左扭轉半圈(6:00)

PART B:

SECTION B1 [1 - 8]: (STEP , TOUCH)*4

1 – 2 Step Rf in place(1) , (2) Step Lf toe to left diagonal(4:30)(2)
3–4 Step Lf in place(3) , Step Rf toe to right diagonal(7:00)(4)
5–8 Repeat 1 – 4

1 - 2 右足原地踏(1) , 左足左斜前點(4:30)
3–4 左足原地踏(3) , 右足右斜前點
5–8 重複 1 – 4

SECTION B2 [9 - 16]: STEP DIAGONAL , BEHIND , STEP DIAGONAL, TOUCH

1–2 Step Rf to right diagonal(7:30)(1) , Step Lf next to Rf (2)
3–4 Step Rf next to Lf (3) , Step Lf touch beside Rf(4)
5–6 Make a 1/4 turn left Step Lf to left diagonal (5) , Step Rf

next to Lf(6)

7–8 Step Lf next to Rf (7) , Touch Rf beside Lf(8)

1 – 4 右足右斜(1:30)前踏 , 左足跟進 , 右足前踏 , 左足點併右足旁
5 – 8 左轉90 左足左斜(10:30)前踏 , 右足跟進 , 左足前踏 , 右足點併左足旁

SECTION B3 [17 - 24]: STEP , TOUCH , BACK , TOUCH , GRAPEVINE , TOUCH

1–2 1 /4 turn left Step Rf forward(3:00)(1) , Touch Lf to beside Rf (2)
3–4 1 /4 turn right Step Lf back(6:00)(3) , Touch Rf beside Lf(4)
5–6 1 /4 turn right Step Rf forward(9:00)(5) , 1/2 turn right Step Lf back(3:00)(6)
7–8 1 /4 turn right Step Rf to right(6:00)(7) , Touch Lf beside Rf (8)

1 - 2 左轉90右足前踏(3:00) , 左足點併右足旁
3–4 右轉90左足退6:00) , 右足點併左足旁
5–6 右轉90右足前踏(9:00) , 右轉180左足退(3:00)
7–8 右轉90右足旁踏(6:00) , 左足點併右足旁

SECTION B4 [25 - 32]: STEP , TOGETHER , BACK , TOGETHER , BACK , RECOVER , PIVOT 1/2 TURN LEFT

1–2 Step Lf to left side(1) , Step Rf next to Lf(2)
3–4 Step Lf to back(3) , Step Rf next to Lf (4)
5–6 Rock Rf back (5) , Recover on Lf(6)
7–8 Pivot 1/2 turn left on Rf(7) , Step Lf forward(8)

1–2 左足左踏(1) , 右足併左足旁(2)
3–4 左足退(3) , 右足併左足旁 (4)
5 - 6 右足後退下沉(5) , 重心回左足(6)
7 - 8 右足前踏左轉180(7) , 左足前踏(8)

TAG (4 counts)

1 – 2 Step Rf to right (1) , Touch Lf to beside Rf (2)
3 – 4 Step Lf to left (3) , Touch Rf to beside Lf (4)

間奏 4 拍:

1 – 4 右足右踏(1) , 左足點併右足旁(2) , 左足左踏(3) , 右足點併左足旁(4)。

Proposal : Hand movements refer to the demo
建議：手部動作請參閱我們的演示

Have fun!!! Happy Dance

Contact – Irene Deng - E-mail: yuanmei40681@gmail.com
