

# Everybody Loves A Lover

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Roger Neff (USA) - June 2015

Music: Everybody Loves a Lover - Jan Howard



Intro. 16 counts □ - Pattern is AA BA BA □ □ □ □ □ □

## PART A – 32 counts

### A[1-8] □ Walk Fwd L, R, Mambo Step Fwd, Walk Back R, L, Coaster Step

- 1-2 Walk fwd L, R  
3&4 Rock fwd on L, Step back on R, Step L beside R  
5-6 Walk back R, L  
7&8 Step back on R, Step L beside R, Step fwd on R

### A[9-16] □ Samba Step to R, To L, Cross Shuffles, Side Mambo

- 1&2 Step L over R, Rock to R, Rec on L  
3&4 Step R over L, Rock to L, Rec on R  
5&6 Step L over R, Step R to side, Step L over R  
7&8 Rock to R, Rec on L, Step fwd on R

### A[17-24] □ Push turns to L, Push turns to R

- 1&2&3&4 Step fwd on L, step fwd on R pushing 1/4 to L, shift weight to L (9:00)

### Continue push turns for 3 walls (3/4 circle)

- 5&6&7&8 Reverse direction by stepping fwd on R, extend L foot and push turns for 3 walls (12:00)

### A[25-32] Step L over R, Step R to Side, L Sailor Step, Step R over L, Step L to Side, R Sailor Step with 1/4 Turn to R

- 1-2,3&4 Step L over R, Step R to side, Step L slightly behind R, Step R beside L, Step L in place  
5-6,7&8 Step R over L, Step L to side, R Sailor step (step R slightly behind L and turning 1/4 to R, Step L □ to side, Step R slightly fwd)

(On the rotations before Part B starts, the last 4 counts will be: R over L, Step to L, Turn ¼ to R and Step back on R, Step Fwd on L. This is so weight ends on L before starting the Charleston.)

## PART B – 32 counts

### B[1-8] □ Charleston, Triple Step Fwd, L Mambo Fwd

- 1-2-3-4 Point R toe fwd, Step R in place, Touch L toe back, Step L in place  
5&6,7&8 Triple step fwd R,L,R, Rock L fwd, Recover on R, Step L beside R

### B[9-16] □ Reverse Charleston, Back Lock Steps, Coaster Step

- 1-2-3-4 Touch R toe back, Step R in place, Point L toe fwd, Step L in place  
5&6,7&8 Step back on R, Step L slightly across R, Step back on R, Step back on L, Step R beside L, Step fwd on L

### B[17-24] Cross Rock R over L, Recover, Triple Step, Cross Rock L over R, Recover, Triple Step making ¼ turn to L

- 1-2,3&4 Cross Rock R over L, Rec on L, Triple Step slightly to R (R,L,R)  
5-6,7&8 Cross rock L over R, Rec on R, Triple step making ¼ turn to L

### B[25-32] □ Walk R,L,R,L making ½ turn to L, Shuffle Fwd, Rocking Chair

- 1-2-3-4 Walk in ½ circle to L (R,L,R,L)  
5&6,7&8 Triple step fwd R,L,R, Rock fwd on L, Rec on R, Rock back on L, Rec on R

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