

Baby, I'm Worth It

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Gail A. Dawson (USA) - May 2015

Music: Worth It - Fifth Harmony



Intro 16 counts - No Tags, No Restarts

Toe Heel Struts with Hip Bumps, Full Turn, Rock, Recover, Step

- 1&2 Touch R toe forward, bumping hip to R, Bump hips to L, Step R in place
- 3&4 Touch L toe forward, bumping hip to L, Bump hips to R, Step L in place
- 5&6 Turn ½ L, stepping R back, Turn ½ L, stepping L forward, Step R forward L
- 7&8 Rock L forward, Recover onto R, Step L back (12:00)

Step Back, Out, Out, Center, Cross, Step, Sway, Hip Roll, Hip Roll

- &1 Step R back R, step L to L
- &2 Step R to back center, Cross L over R
- 3-4 Step R to R, swaying hips to R, Sway hips to L
- 5-6 Roll hips counter clockwise, bump L, taking weight on L
- 7-8 Roll hips clockwise, bump R (weight on R) (12:00)

Touch, ¼ Turn Hitch, Step, Touches, Diagonal Triples

- 1&2 Touch L to L, Turn ¼ L hitch, step L down (9:00)
- 3&4& Touch R to R, Touch R beside L, Touch R to R, Touch R beside L
- 5&6 Step R diagonally forward R, Step L beside R, Step R forward (10:30)
- 7&8 Step L diagonally forward L, Step R beside L, Step L forward (4:30)

Rock, Recover, 1 ½ Turn, Brush, Hitch, Turn ¼, Step, Touch, Touch, Brush

- 1-2 Squaring up to wall, Rock R forward, Recover onto L (9:00)
- 3&4 Turn ½ R, stepping R forward, Turn ½ R, stepping L back, Turn ½ R, stepping R forward R

(Option – Turn ½ R, Triple forward R,L,R)

- 5&6 Brush L forward, Hitch L, turning ¼ R, Step L next to R
- 7&8 Point R to R, Lower body as touch R next to L, Raising body, brush R

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