

Goodbye

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Des Ho (SG) - May 2015

Music: Goodbye Adiós - Danny Everett : (iTunes)



Count In: 64 counts from beginning of music. □

Dance begins on right foot, weigh on left - Dance: Counter Clockwise

Sect 1: Side Behind Side Cross, Side, Vine to the Left

12&3 Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF
4 Step RF to R
5 – 8 Step LF to L, Cross RF behind LF, Step LF to L, Cross RF over LF

Sect 2: □ Point Cross, Side Rock, Behind, 1/4 Turn Forward Shuffle [9:00]

1 – 4 Point L toes to L, Cross LF over RF, Rock RF to R, Recover on LF
5 Cross RF behind LF
6&7 Make 1/4 turn L stepping LF forward, Step RF next to L, Step LF forward
8 Step RF forward

Sect 3: □ Forward Touch Back Kick, Back, 1/2 Turn R Shuffle, Forward [3:00]

1 – 4 Step LF forward, Touch R toes behind LF, Step back on RF, Kick LF forward
5 Step back on LF
6&7 Make 1/4 turn R stepping RF to R, Step LF next to R, Make 1/4 turn R stepping RF forward
8 Step LF forward

Sect 4: □ Cross Back Side, Cross Back Side, Cross Rock Step □

1 – 4 Cross RF over L, Step back on LF, Step RF to R, Cross LF over R ** Restart Here on Wall 6
5 – 8 Step back back on RF, Step LF to L, Cross Rock RF over L, Recover on LF

Repeat

Restart & 2 Easy Tags

* Tags: at end of Wall 2 and Wall 8

** 1 Restart: on the 6th wall, you will dance until the 28th count and restart the dance from the beginning

#16-count Tag: At end of wall 2 & wall 8:

Side Behind Side Cross, Side, Side Behind Side Cross, Side

12&3 Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF
4 Step RF to R
5&6&7 Step LF to L, Cross RF behind LF, Step LF to L, Cross RF over LF
8 Step LF to L

Cross Point, Behind Point, 1/4 Turn Jazz Box

9 – 12 Cross RF over LF, Point L toes to L, Cross LF behind RF, Point R toes to R
13–16 Cross RF over LF, Step back on LF, Make 1/4 turn R stepping Rf to R, Cross LF over R

Ending Option: On wall 14 facing 9 o'clock, change the 4th count to end facing the front:

12&34 Step RF to R, Cross LF behind R, Step RF to R, Cross LF over R, Make 1/4 turn R stepping RF forward (and pose)

Contact Choreographer: beaverct@gmail.com

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