

Make Margaritas!

COPPER **NOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Tim Gauci (AUS) - March 2015

Music: Limes - Brad Paisley : (Album: iTunes single - 3.56)



Begin dance after 40 beats, on lyrics

[1-8] □ FWD, ROCK, TOG, WALK LR, SHUFFLE FWD, STEP, PIVOT ½ □ 6.00

12&34 Step R fwd, rock weight onto L, step R tog (&), walk fwd LR

5&678 Shuffle fwd LRL, step R fwd, pivot ½ L

[9-16] □ SHUFFLE FWD, FULL TURN, ¼, DRAG, TOG, CROSS SHUFFLE □ 9.00

1&234 Shuffle fwd RLR, full turn R traveling forward stepping LR

5&67&8 Making ¼ turn R step L to L dragging R tog, step R tog (&), shuffle L over R (LRL)

[17-24] □ SIDE, TOG, FWD, SIDE, TOG, BACK, WALK BACK RL, COASTER STEP □ 9.00

1&23&4 Step R to R, step L tog (&), step R fwd, step L to L, step R tog (&), step L back

567&8 Walk back RL, step R back, step L tog (&), step R fwd

[25-32] □ KICK, TOG, POINT, KICK, TOG, POINT, CROSS, BACK, SIDE, CROSS, SIDE □ 9.00

1&23&4 Kick L across R, step L tog (&), point R toe to R, kick R across L, step R tog (&), point L toe to L

56&78 Cross L over R, step R back, step L to L (&), cross R over L, step L to L

[33-40] □ SAILOR STEP, BEHIND, SIDE, CROSS, POINT, TOG, POINT, TOG, STEP, ¼ □ 6.00

1&23&4 Step R behind L, step L to L (&), step R to R, step L behind R, step R to R (&), cross L over R

5&6&78 Touch R toe to R side, step R tog (&), touch L toe to L side, step L tog (&), step R fwd, paddle ¼ turn L

[41-48] □ HEEL, TOG, HEEL, TOG, FWD, ROCK, SHUFFLE ½, SHUFFLE ½ □ 6.00

1&2&34 Touch R heel fwd, step R tog (&), touch L heel fwd, step L tog (&), step R fwd, rock weight onto L

5&67&8 Making ½ turn R shuffle RLR, making ½ turn R shuffle LRL (or shuffle back RLR, LRL)

[49-56] □ COASTER STEP, KICK BALL STEP, HEEL, TOG, HEEL, TOG, STEP, PADDLE ¼ □ 9.00

1&23&4 Step R back, step L tog (&), step R fwd, kick L fwd, step L tog (&), step R fwd

5&6&78 Touch L heel fwd, step L tog (&), touch R heel fwd, step R tog (&), step L fwd, paddle ¼ turn R

[57-64] □ SAMBA STEP, SAILOR STEP, COASTER STEP, STEP, PIVOT ½ □ 3.00

1&23&4 Step L across R, step R to R (&), step L to L (cross samba), step R behind L, step L to L (&), step R to R

5&678 Step L back, step R tog (&), step L fwd, step R fwd, pivot ½ turn L

[64 Beats] □ Repeat dance in new direction □

Tag at the end of wall 2 – add the following 16 beats and restart dance, facing 6.00 wall

[1-8] □ FWD, ½, COASTER STEP, FWD, ½, COASTER STEP

123&4 Step R fwd, making ½ turn R step L back, step R back, step L tog (&), step R fwd

56&78 Step L fwd, making ½ turn L step R back, step L back, step R tog (&), step L fwd

[57-64] □ FWD COASTER, BACK, COASTER, OUT, OUT, IN, IN, CROSS, UNWIND

1&23&4 Step R fwd, step L tog (&), step R back, step L back, step R tog (&), step L fwd,

&5&678 Step R to R (&), step L to L, step R tog, step L tog (&), cross R over L, unwind full turn L

