

Why Put Out A Fire?

COPPER STEPSHETS **KNOB**

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Kristen Flood (AUS) - May 2015

Music: I'm Comin' Over - Chris Young : (Album: I'm Comin' Over - Single - iTunes - 3:17)



Start feet together, weight on L

S1: PIVOT, ROLL, STEP TOG, SIDE ROCK REPLACE, FULL TURN, ROCK REPLACE HOOK

- 1 2 3 & 4 & Step R fwd pivot $\frac{1}{2}$ turn L taking weight on L, step R fwd, making $\frac{1}{2}$ turn R step L back, making $\frac{1}{2}$ R step R fwd, step L next to R
- 5 6 & 7 8 & Rock R to R side, making $\frac{1}{4}$ turn R replace L to L side, making $\frac{1}{2}$ R step R fwd, making $\frac{1}{4}$ R rock L to L side, making $\frac{1}{4}$ L replace R to R side hooking L foot across R (3:00) [flick head L to look at front wall]

S2: WALK, WALK, PIVOT AND STEP, $\frac{3}{4}$ TURN, ROCK REPLACE, TOG STEP $\frac{1}{2}$ TURN

- 1 2 3 & 4 Step L fwd, step R fwd, step L fwd, making $\frac{1}{2}$ pivot R taking weight on R, making $\frac{1}{2}$ turn L step L fwd
- & 5 6 & 7 8 Step R back, making $\frac{1}{4}$ L rock L to L side (12:00), replace R to R side, step L next to R, step R across L (11:00), making $\frac{1}{2}$ R hitching L knee, touch L fwd (5:00)*

S3: STEP TOG BACK, HALF STEP TOG FORWARD, TOG ROCK REPLACE, AND ROCK REPLACE

- 1 & 2 3 & 4 & Step L fwd, making $\frac{1}{2}$ L step R next to L (11:00), step L back, making $\frac{1}{2}$ R step R fwd (5:00), step L next to R, making $\frac{1}{2}$ R step R fwd (11:00), step L next to R,
- 5 6 & 7 8 & Rock R across L, replace L back, step R to R side (12:00), rock L across R, replace R back, step L to L side

S4: PADDLE, FRONT SIDE BEHIND, SWEEP, BEHIND SIDE CROSS, SWEEP, STEP TOG BACK

- 1 2 3 & 4 Step R fwd making $\frac{1}{4}$ paddle L taking weight on L, step R across L, step L to L side, step R behind L sweeping L toe back (9:00)
- 5 & 6 7 & 8 step L behind R, step R to R side, step L across R sweeping R toe fwd, step R across L (7:30), making $\frac{1}{2}$ R step L next to R (1:30), step R back

S5: TOG, STEP, ROCK REPLACE CROSS, ROCK REPLACE BALL TURN, SIDE ROCK REPLACE AND SIDE ROCK REPLACE

- & 1 2 & 3 & 4 Step L next to R, step R fwd, rock L to L side, replace R to R side, Step L across R, Push ball of R to R side (1:30), turning $\frac{7}{8}$ R replace weight to L (12:00)
- & 5 6 & 7 8 & Step R next to L, rock L to L side, replace R to R side, step L next to R, rock R to R side, replace L to L side step R next to L

S6: PADDLE, FRONT SIDE BEHIND $\frac{1}{4}$ FWD, ROCK REPLACE AND ROCK REPLACE

- 1 2 3 & 4 & Step L fwd, paddle $\frac{1}{4}$ R taking weight on R, step L across R, step R to R side, step L behind R, Step R fwd making $\frac{1}{4}$ R
- 5 6 & 7 8 Rock L fwd, replace R back, step L next to R, rock R back, replace L fwd

RESTART DANCE

Restarts: * Wall 3 – After count 16, step L fwd, step R fwd making pivot L to face 12:00 – Restart dance

Contact: Kristen Flood, Applejax, Ph: 0424 844 523, www.applejaxlinedancing.com

Last Update - 30th June 2015

