

Hello Walls

Count: 64

Wall: 4

Level: Improver

Choreographer: Amund Storsveen (NOR) - May 2015

Music: Hello Walls - Scooter Lee

or: Hello Walls - David Kersh



#32 count intro (start after 13 seconds).

** Dedicated to the hard-working people at Fløyenrock, Bergen, Norway May 2015.

S1: R TOE STRUT, L STEP FORWARD, PIVOT ½ R, L TOE STRUT, R STEP FORWARD, PIVOT ¼ LEFT

- 1-2 Step R toe forward (1), Drop R heel (2)
- 3-4 Step L foot forward (3), Pivot ½ turn right (4)
- 5-6 Step L toe forward (5), Drop L heel (6)
- 7-8 Step R foot forward (7), Pivot ¼ turn left (8)

S2: R ROCK ACROSS L, RECOVER, R ROCK RIGHT SIDE, RECOVER, BEHIND, SIDE, CROSS, SWEEP

- 1-2 Rock R foot across L (1), Recover onto L (2)
- 3-4 Rock R foot R (3), Recover onto L (4)
- 5-8 Cross R behind L (5), Step L to L side (6), Cross R over L (7), Sweep (low kick) L out and around from back to front of R (8)

S3: L, R TOE STRUTS, L SAILOR ½ CROSS, HOLD

- 1-2 Step L toe across R (1), Drop L heel (2)
- 3-4 Step R toe R (3), Drop R heel (4)
- 5-6 Make ¼ turn L as you cross L behind R (5), ¼ turn L stepping R slightly R (6)
- 7-8 Cross step L over R (7), Hold (8)

S4: R ROCK RIGHT SIDE, RECOVER, WEAVE LEFT (CROSS-SIDE-BEHIND-SIDE-CROSS-SIDE)

- 1-2 Rock R foot R (1), Recover onto L (2)
- 3-4 Cross R over L (3), Step L to L side (4)
- 5-6 Cross R behind L (5), Step L to L side (6)
- 7-8 Cross R over L (7), Step L to L side (8)

S5: R ROCK, RECOVER, ¼ RIGHT, HOLD, CHASE TURN, HOLD

- 1-2 Rock R foot behind L (1), Recover onto L (2)
- 3-4 Make ¼ turn R as you step R foot forward (3), Hold (4)
- 5-6 Step L foot forward (5), Pivot ½ turn R (6)
- 7-8 Step L foot forward (7), Hold (8)

S6: ½ TURN L, ¼ TURN L, R STEP FORWARD, HOLD, CHASE TURN, HOLD

- 1-2 Make ½ turn L as you step R foot back (1), Make ¼ turn L as you step L foot slightly L
- 3-4 Step R foot forward (3), Hold (4)
- 5-6 Step L foot forward (5), Pivot ½ turn R (6)
- 7-8 Step L foot forward (7), Hold (8)

S7: R ROCKING CHAIR, R LOCK STEP, BRUSH

- 1-2 Rock R foot forward (1), Recover onto L (2)
- 3-4 Rock R foot back (3), Recover onto L (4)
- 5-6 Step R foot slightly on R diagonal (5), Lock L foot behind R (6)
- 7-8 Step R foot slightly on R diagonal (7), Brush L foot forward (8)

S8: L LOCK STEP, BRUSH, SLOW ½ PIVOT L WITH CLAPS

- 1-2 Step L foot slightly on L diagonal (1), Lock R foot behind L (2)
- 3-4 Step L foot slightly on L diagonal (3), Brush R foot forward (4)
- 5-6 Step R foot forward (5), Hold and clap hands (6)
- 7-8 Pivot $\frac{1}{2}$ turn left (7), Hold and clap hands (8)

Repeat. No Tags, No Restarts.

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