

Want To Want Me

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Improver - smooth

Choreographer: Fiona Murray (IRE), Roy Hadisubroto (IRE) & Raymond Sarlemijn (NL) - May 2015

Music: Want to Want Me - Jason Derulo



Intro: Starts after 4 counts from first beat in music

Note: Restart after the 4th and 8th walls

[1 – 8] DOHERTY STEPS (2x), HEEL SWIVELS, TOGETHER, CROSS, ¼ TURN, STEP

1 – 2 & Step R diagonally forward R (1), Cross L behind R (2) Step R diagonally forward R (&) 12:00

3 – 4 & Step L diagonally forward L (3), Cross R behind L (4) Step L diagonally forward L (&) 12:00

5 & 6 Step R to R side (5), Swivel both heels to the R (&) Swivel both heels back to center (6) 12:00

& 7 - 8 Step R next to L (&), Cross L over R (7), ¼ Turn L and Step R backwards (8) 12:00

[9 – 16] STEP, BODYROLL, TOUCH, WALK, ½ TURN, SWEEP, (3x)

1 – 2 Step L backwards and bodyroll backwards (1), Touch R in front of L (2) 9:00

3 - 4 Step R forward (3), Step L forward (4) 9:00

5 - 6 ½ Turn L on R and Sweep L from front to back (5 - 6) 3:00

7 & 8 Step L backwards and Sweep R from front to back (7) Step R backwards and Sweep L from front to back (8) 3:00

[17 – 24] STEP, TOUCH, KICK, BALL, ¼ TURN, CROSS, STEP, CROSS, HOLD, STEP, CROSS, STEP, CROSS

1 - 2 Step L backwards (1) Touch R next to L (2) 3:00

3 & 4 Kick R forward (3) Step R on ball of R next L (&) Turn ¼ L and Cross L over R (4) 12:00

& 5 – 6 Step R to R side (&) Cross L over R (5) Hold (6), 12:00

& 7 & 8 Step R to R side (&), Cross L over R (7), Step R to R side (&) Cross L over R (8) 12:00

[25 – 32] STEP, TOUCH, STEP, TOUCH, JAZZ BOX ¼ TURN

1 – 2 Step R to R side (1) Touch L to L side (2) 12:00

3 – 4 Step L to L side (3) Touch R to R side (4) 12:00

5 - 6 Cross R over L (5) Step L backwards (6) 12:00

7 - 8 Turn ¼ to R and Step R to R side (7) Step L forward (8) 3:00

START AGAIN!

Note: After the 4th and 8th wall there's a Restart after count 16.

Close L next to R after count 16 so you can Restart on R

Finish: The last wall finish the jazz box to the front