

# Red Camaro

Count: 48

Wall: 2

Level: Improver

Choreographer: Daniel Trepát (NL) - October 2011

Music: Red Camaro - Rascal Flatts



**Intro: 24 count intro. Start counting from the first beat of the music**

## **S1: Walk 2x R-L, diagonal triple steps 2x, rock fwd**

- 1 RF□ Step forward
- 2 LF□ Step forward
- 3 RF□ Step diagonal right forward
- & LF□ Lock behind RF
- 4 RF□ Step diagonal right forward
- 5 LF□ Step diagonal left forward
- & RF□ Lock behind LF
- 6 LF□ Step diagonal left forward
- 7 RF□ Rock forward
- 8 LF□ Recover

## **S2: Diagonal triple steps 2x, full turn R, coaster step**

- 1 RF□ Step diagonal right back
- & LF□ Cross over RF (lock in front)
- 2 RF□ Step diagonal right back
- 3 LF□ Step diagonal left back
- & RF□ Cross over LF (lock in front)
- 4 LF□ Step diagonal left back
- 5 RF□ ½ turn right stepping forward
- 6 LF□ ½ turn right stepping back
- 7 RF□ Step back
- & LF□ Step next to RF
- 8 RF□ Step forward

## **S3: Rockstep, cross, monterey full turn R with sweep, weave**

- 1 LF□ Rock to left side
- & RF□ Recover
- 2 LF□ Cross over RF
- 3 RF□ Touch to right side
- 4 RF□ full turn right and step next to LF
- 5 LF□ Sweep from back to front
- 6 LF□ Cross over RF
- 7 RF□ Step to right side
- 8 LF□ Cross behind RF

## **S4: Shuffle ¼ turn R, rockstep, shuffle back, coaster step**

- 1 RF□ Step to right side
- & LF□ Step next to RF
- 2 RF□ ¼ turn right stepping forward
- 3 LF□ Rock forward
- 4 RF□ Recover
- 5 LF□ Step back
- & RF□ Step next to LF

- 6 LF □ Step back
- 7 RF □ Step back
- & LF □ Step next to RF
- 8 RF □ Step forward

**Tag 1: will be here in wall 5**

**S5: Heel, touch, heel, scuff, hitch, heel taps**

- 1 LF □ Heel forward
- & LF □ Step in place
- 2 RF □ Touch with toes in place
- & RF □ Step in place
- 3 LF □ Heel forward
- & LF □ Step in place
- 4 RF □ Scuff forward
- & RF □ Hitch
- 5 RF □ ¼ turn stepping to right side
- & Both heels up
- 6 Both heels down
- & Both heels up
- 7 Both heels down
- & Both heels up
- 8 Both heels down (finish weight on RF)

**S6: Step, Cross, hold, syncopated weave, rockstep, cross, ½ turn L**

- & LF □ Step next to RF
- 1 RF □ Cross over LF
- 2 Hold
- & LF □ Step to left side
- 3 RF □ Cross behind LF
- & LF □ Step to left side
- 4 RF □ Cross over LF
- 5 LF □ Rock to left side
- & RF □ Recover
- 6 LF □ Cross over RF
- 7 RF □ ¼ turn left stepping back
- 8 LF □ ¼ turn left stepping next to RF

**Tag 1: will be 2 counts in the 5th wall:**

**Count 1 & 2 just tap the left heel twice and continue with the dance (the heel, toe, heel part).**

**Tag 2: will be 12 counts after the 5th wall:**

- 1 – 4 RF Heel tap (4 times)
- & RF □ Step next to LF
- 5 LF □ Step to left side
- 5 – 8 Both hands go to side and then up
  
- 1 RF □ Touch to right side
- & RF □ Step next to LF
- 2 LF □ Touch to left side
- & LF □ Step next to RF
- 3 RF □ Touch to right side
- & RF □ Hitch
- 4 RF □ Touch to right side

**Have fun and start again.**

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