

Clint Eastwood

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Beginner Plus

Choreographer: Betty Moses (USA) - May 2015

Music: Clint Eastwood - Jessie James Decker



Intro: 8 count - start dancing on lyrics

[1-8] SWAY FORWARD/BACK, TRIPLE STEP, SWAY FORWARD/BACK, TRIPLE STEP

1-4 Rock forward on R swaying hips forward, Recover on L swaying hips back
3&4 Triple forward R-L-R
5-6 Rock forward on L Swaying hips forward, Recover on R swaying hips back
7&8 Triple forward L-R-L

[9-16] HEEL TAPS, ½ PIVOT TURN, TRIPLE FORWARD

1&2& Tap R heel forward, Step back on R, Tap L heel forward, Step back on L
3&4& Tap R heel forward, Step back on R, Tap L heel forward, Step back on L (easier option: R rocking chair 1-2-3-4)
5-6 Step forward on R, Pivot ½ turn left (6:00)
7&8 Triple forward R-L-R

[17-24] ROCK/RECOVER, LEFT COASTER CROSS, STEP-TOUCH, TRIPLE STEP

1-2 Rock forward on L, Recover weight on R
3&4 Step back on L, Step R next to L, Cross L over R
5-6 Step R to side, Touch L next to R
7&8 Triple to the side L-R-L (easier option: step touch)

[25-32] ROCK/RECOVER, RIGHT COASTER CROSS, STEP-TOUCH, TRIPLE STEP

1-2 Rock forward on R, Recover weight on L
3&4 Step back on R, Step L next to R, Cross R over L
5-6 Step L to side, Touch R Next to L
7&8 Triple to the side R-L-R (easier option: step touch)

[33-40] ROCKING CHAIR, ¼ PIVOT TURN, TRIPLE STEP

1-4 Rock forward on L, Recover weight on R, Rock back on L, Recover on R
5-6 Step forward on L, Pivot ¼ R (9:00)
7&8 Triple forward L-R-L

[41-48] □ TWO ¼ TURN PIVOTS, DOUBLE HIP BUMP, DOUBLE HIP BUMP

1-4 Step forward on R, Pivot ¼ L, Step forward on R, Pivot ¼ L (3:00)
5&6 Double bump hips to right
7&8 Double bump hips to left

TAG: AT THE END OF WALLS 3 (FACING 9:00) & 5 (FACING 3:00) ADD 4 COUNTS:

1-4 Sway hips R-L-R-L

RESTART: AT THE END OF WALL 6(FACING 6:00) DANCE THE FIRST 8 COUNTS OF THE DANCE & RESTART THE DANCE

1-4 Step forward on R swaying hips forward, Sway hips back on L
3&4 Triple forward R-L-R
5-6 Step forward on L Swaying hips forward, Sway hips back on R
7&8 Triple forward L-R-L

Contact ~ Betty Moses: dorbmoses@msn.com

