

Sweet Potato Stomp & Lean

COPPER **KNOB**
STEPSHEETS

Count: 96

Wall: 4

Level: Improver

Choreographer: Papa Phatal - March 2015

Music: Uptown Funk (feat. Bruno Mars) - Mark Ronson



Papa Phatal's Line Dance FUNness™

Alt. Music: I Don't Like It, I Love It - Flo Rida Featuring Robin Thicke □

S1: SIDE STEP RIGHT & LEFT FEET TOGETHER FOR (8) COUNTS WITH FOOT HOOK & POWER ARM THRUST

1-2-3-4 Side Step Right, Side Step Right
5-6-7-8 Dip low, dip low and Hook & Power Arm Thrust on count 8

1-2-3-4-5 Side Step Left, Side Step Left
6-7&8 Right Foot Cross Over with ½ turn (Right Shoulder Left) and Hook & Power Arm Thrust on count 8

S2: SIDE STEP LEFT & RIGHT FEET TOGETHER FOR (8) COUNTS WITH FOOT HOOK & POWER ARM THRUST

1-2-3-4-5 Side Step Right, Side Step Right
6-7&8 Left Foot Cross Over with ½ turn (Left Shoulder Right) and Hook & Power Arm Thrust on count 8

1-2-3-4 Side Step Left, Side Step Left
5-6-7-8 Dip low, dip low and Hook & Power Arm Thrust on count 8

S3: TRIPLE STEP FORWARD WITH ROCK STEP FORWARD AND CHA CHA CHA ½ TURN

1&2 Triple Step on Right
3-4 Triple Step on Left
5-6-7&8 Rock Step Forward and ½ Turn

1&2 Triple Step on Left
3-4 Triple Step on Right
5-6-7&8 Rock Step Forward and ½ Turn

S4: RIGHT HEEL-HEEL TOE-TOE AND RIGHT FOOT STOMP OUT & SLIDE/DRAG

1-2 Right heel heel
3-4 Right toe toe
5 Right heel
6 Right toe
7 Stomp Right Foot Out
8 Slide/Drag Right Foot In toward right foot

S5: LEFT HEEL-HEEL TOE-TOE AND LEFT FOOT STOMP OUT & SLIDE/DRAG

1-2 Left heel heel
3-4 Left toe toe
5 Left heel
6 Left toe
7 Stomp Left Foot Out
8 Slide/Drag Left Foot In toward right foot

S6: JAZZ STEP/BOX AND ¼ TURN TO NEXT WALL

1-2-3-4 Jazz Step/Box in place
1-2-3-4 Jazz Step/Box and ¼ turn to left

S7: SIDE ROCK AND LEAN WITH STEP MOVEMENT FORWARD AND BACKWARDS

1-2 Rock and lean on right
3-4 Rock and lean on left
5-6-7-8 Rock and lean stepping FORWARD

1-2 Rock and lean on right
3-4 Rock and lean on left
5-6-7-8 Rock and lean stepping BACKWAD

1-2 Rock and lean on right
3-4 Rock and lean on left
5-6-7-8 Rock and lean stepping FORWARD

START AT BEGINNING WITH ONE(1) DESIGNATED RESET ON STOP IN MUSIC

(RESET - BRIDGE)

1-2-3-4 STOP/FREEZE in place for 4 counts
5-6-7-8 Move with Rodeo Turn for 4 counts on right foot (Rodeo turn is right hand making rodeo rope movement in air while turning)

RESUME Normal Heel-Heel Toe-Toe mirror on LEFT foot with Line Dance Steps Follow-Thru til end of music.

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