

Spring Lake Tango 4-2 (P)

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 0

Level: Beginner - Progressive Pattern
Partner



Choreographer: Linda Benton (USA), Dave Benton (USA) & Rosie Multari (USA) - May 2015

Music: Hernando's Hideaway - Tango Orchestra Alfred Hause : (CD: Tango)

Partners start facing line of dance in Sweetheart Position or Skater's Position

Alt. songs:

Cha Tango by Dave Sheriff (110 bpm) Album: The Best of Dave Sheriff Vol. 2

Burlesque by Cher (136 bpm) Album: Burlesque (Original Motion Picture Soundtrack)

Roman Guitar by We Three (Album: Buona Festa)

Or try it to your favorite Tango song!

If using Hernando's Hideaway, wait 32 counts to start;

If using Cha Tango, wait 16 counts from the beginning of the drum beats;

If using Burlesque, wait 16 counts, the word "more" is count 1

If using Roman Guitar, wait 32 counts to start.

[1-8] SLOW TANGO WALK FORWARD & SIDE

1-4 Step forward Left (1), Hold (2), Step forward Right (3), Hold (4).

5-8 Step forward Left (5), large step Right to Right side (6), Step Left next to Right (7) Hold (8).

[9-16] SLOW TANGO WALK FORWARD, CROSS, POINT

1-4 Step forward Right (1), Hold (2), Step forward Left (3), Hold (4).

5-8 Step forward Right (5), cross Left behind Right (6), Point Right toe to side (7), Hold (8).

[17-24] WEAVE & FLICKS

1-4 Step Right across Left (1), Step Left to Left side (2), Step Right behind Left (3), Flick Left in front of Right (4)

5-8 Step Left in place (5), Flick Right behind Left (6), Step Right in place (7), Flick Left in front of Right (8).

[25-32] CROSS ROCK & FLICK TWICE, ¼ TURN RIGHT*

1-4 Turning body slightly to the right, Rock Left across Right (1), Recover weight back to Right (2), Rock Left across Right (3), Flick Right behind as the body is turning slightly to the left (4).

5-8 Rock Right across Left (5), Recover weight back to Left (6), Rock Right across Left (7), Flick Left foot up behind as the body is straitening to line of dance on the ball of the right foot (8)*.

Contact: momguz@aol.com
