

# Party Night

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Fiona Murray (IRE) & Roy Hadisubroto (NL) - February 2015

Music: What a Night - Loveable Rogues



Intro: □ After 16 counts

Sequences: □ A TAG B A TAG B A (restart after 16 counts) A B and repeat last 16 counts of B

## Footwork Part A – 32 counts

A[1 – 8] □ Side, Together, Forward, Side, Together, Forward, Mambo, Step, Shuffle Backwards □

- 1 & 2 Step R to R side (1), Step L next to R (&) Step R forward (2) □ 12:00  
3 & 4 Step L to L side (3), Step R next to L (&) Step L forward (4) □ 12:00  
5 & 6 Rock R forward (5), Recover on L (&), Step R backwards (6) □ 12:00  
7 & 8 Step L backwards (7), Step R just in front of L (&), Step L backwards (8) □ 12:00

A[9 – 16] □ Coaster Step, Pivot Turn, Step, Full turn forward, Walk, Jump, Hold (Pose) □

- 1 & 2 Step R backwards (1), Step L next to R (&) Step R forward (2) □ 12:00  
3 & 4 Step L forward (3) Turn ½ right (&) Step L forward (4) □ 6:00  
5 – 6 Turn ½ right and step L backwards (5) Turn ½ to the R and step R forward (&) Step L forward (6) □ 6:00  
7 & 8 & Step R forward (7) Step L forward (&) Jump both feet forward (8) Hold or Pose (&) □ 6:00

A[17 – 24] □ Samba step half turn, Side Rock step, Cross, Side Rockstep, Run □

- 1 & Turn 1/8 right and Step R in place (1), Turn 1/8 right and Step L on ball of foot next to R (&)  
2 & Turn 1/8 right and Step R in place (2), Turn 1/8 right and Step L on ball of foot next to R (&) □ 12:00  
3 & 4 Step R in place (3), Rock L to left side (&) Recover back on R (4) □ 12:00  
5 & 6 Cross L in front of R (5) Rock R to right side (&) Turn 1/8 to the L and Recover back on L (6) □ 12:00  
7 & 8 & Step R forward (7) Step L forward (&) Step R forward (8) Step L forward (&) □ 10:30

A[25 – 32] □ Rocking Chair, Step backwards, Turn ¼, Side, Cross, Full turn L, Together, □

- 1 & 2 & Rock R forward (1), Recover on L (&), Rock R backwards (2) Recover on L (&) □ 10:30  
3 & 4 Rock R forward (3), Recover on L (&) Step R backwards (4) □ 3:00  
5 & 6 Step L backwards (5), Turn 1/8 to the R and Step R to right side (&) Cross L in front of R (6) □ 12:00  
7 & 8 & Turn ¼ left and step R backwards (7), Turn ½ Left to the left and step L forward (&) Turn ¼ left and step R to R side (8) Step L next to R (&) □ 9:00

Tag: 12 counts

[1 – 12] □ Chasse, ¼ Turn, Chasse, ¼ Turn, Chasse, Chasse, Cross Unwind ½ Turn □

- 1 & 2 & Step R to right side (1), Step L next to R (&), Step R to right side (2) Turn ¼ left and touch L next to R (&) □ 12:00  
3 & 4 & Step L to left side (3) Step R next to L (&) Step L to left side (4) Turn ¼ left and touch R next to L (&) □ 12:00  
5 & 6 & Step R to right side (5), Step L next to R (&) Step R to right side (6) Touch L next to R (&) □ 12:00  
7 & 8 Step L to left side (7) Step R next to L (&), Step L to left side (8) □ 6:00  
1 - 4 Cross R over L (1) Unwind ½ to the left (3 – 4)

## Footwork Part B – 32 counts

B[1 – 8] □ Triple Step (4x), ¼ Turn, Step, Touch, ¼ Turn, Step, Touch (2x) □

- 1 a & Step R to Right side (1), Step L next to R (a) Step R in place (&) □ 12:00

- 2 a & Step L to Left side (2), Step R next to L (a) Step L in place (&) □ 12:00
- 3 a & Step R forward, (3), Step L next to R (a) Step R in place (&) □ 12:00
- 4 a & Step L backwards (4), Step R next to L (a) Step L in place (&)
- 5 & 6 & Turn ¼ left and step R to right side (5), Touch L next to R (&) Turn ¼ left and Step L forward (6) Touch R next to L (&) □ 6:00
- 7 & 8 & Turn ¼ left and step R to right side (5), Touch L next to R (&) Turn ¼ left and Step L forward (6) Touch R next to L (&) □ 12:00

**B[9 – 16] □ REPEAT COUNT [1 – 8] of Part B □**

**B[17 – 24] □ Turn 1/8, Run, Bounce OR Jump ½ Turn, Run, Bounce OR Jump 5/8 Turn □**

- 1 & 2 & Turn 1/8 right and Step R forward (1), Step L forward (&), Step R forward (2), Step L forward (&) □ 1:30
- 3 & 4 Step R next to L, Turn 1/8 left and bounce both heels (3), Turn 1/8 left and Bounce both heels (&) Turn 1/8 left and Bounce both heels (4) Turn 1/8 left and Bounce Both heels (&) □ 7:30
- 5 & 6 Step R forward (5), Step L forward (&), Step R forward (6), Step L forward (&) □ 7:30
- 7 & 8 & Step R next to L, Turn 1/8 left and bounce both heels (7), Turn 1/8 left and Bounce both heels (&) Turn 1/8 left and Bounce both heels (8) Turn ¼ left and Bounce Both heels (&) □ 12:00

**B[25 – 32] □ Turn 1/8, Run, Bounce OR Jump ½ Turn, Run, Bounce OR Jump 3/8 Turn □**

- 1 & 2 & Turn 1/8 left and Step R forward (1), Step L forward (&), Step R forward (2), Step L forward (&) □ 10:30
- 3 & 4 Step R next to L, Turn 1/8 left and bounce both heels (3), Turn 1/8 left and Bounce both heels (&) Turn 1/8 left and Bounce both heels (4) Turn 1/8 left and Bounce Both heels (&) □ 4:30
- 5 & 6 Step R forward (5), Step L forward (&), Step R forward (6), Step L forward (&) □ 4:30
- 7 & 8 & Step R next to L, Turn 1/8 left and bounce both heels (7), Turn 1/8 left and Bounce both heels (&) Turn 1/8 left and Bounce both heels (8) Bounce Both heels (&) □ 12:00

**START AGAIN AND HAVE FUNNNN □**

**Last Update – 14th May 2015**

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