

Terminal

Count: 48

Wall: 1

Level: High Beginner

Choreographer: Gilbert Vianzon (USA) - May 2015

Music: Terminal (DJ Jamtrax Remix) - Rupert Holmes



Alternate music: Terminal by Piolo Pascual. (There is no Pre-Dance to this track.)

Intro: 32 counts.

PRE-DANCE SEQUENCE: AAAA-BBBB-AAAA-BBBB-AAAA-CC

A. □ STEP-CROSS ROUTINE

1-4 Step R side, cross L toe over, step L side, cross R toe over

B. □ HIP ROLL ROUTINE

1-4 Step R side, roll hips to left & touch L side, step L side, roll hips to right & touch R side

C. □ SIDE MAMBO ROUTINE

1-4 Touch R side, step R together, touch L side, step L together

MAIN DANCE: 48 counts

S1: FORWARD STEPS, BACK STEPS

1-4 Step R forward, step L forward, step R forward, touch L forward

5-8 Step L back, step R back, step L back, touch R back

9-12 Step R forward, step L forward, step R forward, touch L forward

13-16 Step L back, step R back, step L back, touch R side

S2: WEAVES, SHUFFLES, STEP-PIVOTS

1-4 Cross R over, step L side, cross R behind, touch L side

5-8 Cross L behind, step R side, cross L over, touch R side

9&10 Turn diagonally right and shuffle in place RLR

11&12 Turn diagonally left and shuffle in place LRL

13-16 Step R forward, pivot 1/4 left, step R forward, pivot 1/4 left

S3: STEP-TOUCH-BACK-TOUCH, KICK BALL CHANGE, HEAD TURN

1-4 Step R forward, touch L forward, step L back, touch R back

5&6 Kick R forward, step R together, touch L forward

7-8 Swing head back over right shoulder, return head

S4: STEP-LOCK, LOCK SHUFFLE, SLIDE-TOUCH-TURN-TOUCH

1-2 Step L diagonally left, lock R behind

3&4 Lock shuffle LRL diagonally left

5-6 Slide/step R side, touch L together

7-8 Turn 1/2 right and step L side, touch R together

REPEAT MAIN DANCE

ENDING: On wall 10, dance the first section twice, then walk forward till music ends.

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