

# Play That Song

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate Funky

Choreographer: Lilian Lo (HK) - May 2015

Music: Play - Jennifer Lopez : (Album: J.Lo - iTunes, Amazon.com, Amazon.co.uk)



Restart on Wall 3, Tag after Wall 6

Count in: after 48 counts when guitar finishes strumming [0.27min.]

**(1 – 8) ¼ R, L fwd, ¼ L, side, back rock, side, ¼ L, R fwd, ¼ R, side, back rock, replace, ¼ R fwd**

1 2 3&4 Make ¼ turn R stepping L fwd (1), make ¼ turn L stepping R to side (2), rock L back (3), replace on R (&), step L to side (4) @12:00

5 6 7&8 Make ¼ turn L stepping R fwd (5), make ¼ turn R stepping L to side (6), rock R back (7), replace on L (&), make ¼ R stepping R fwd (8) @3:00

**(9 – 16) Step L fwd, flick R, step R fwd, ½ L, toe heel swivel L, step L, ¼ L, side, behind, side, cross**

1&2 3&4 Step L fwd (1), flick R to side, styling: slab R ankle with R hand (&), step R fwd (2), start a ½ turn L rotation swiveling on L heel, R toe to L (3), replace (&), complete the rotation swiveling on L heel, R toe to L (4) @9:00

5 6 7&8 Step L in place (5), make ¼ turn L stepping R to side (6), cross L behind(7) step R to side (&), cross L (8) @6:00

**(17 – 24) Hitch big step R diagonal, slide, tap, step L diagonal, tap, step R diagonal, tap, back rock,**

Knee pop, replace, step fwd, scuff, hitch, fwd

&1 2 Hitch (&), make big R step to R diagonal (1), slide L to R ending with a tap (2)

3&4& Step L to L diagonal (3), tap RF next to LF (&), step R to R diagonal (4), tap L next to R (&)

5&6 7&8 Rock L back popping R knee (5), replace on R (&), step L fwd (6), scuff R (7), hitch R, styling: slap R thigh with R hand (&), step RF fwd (8)

**(25 – 32) Jump, step L, R fwd, 3 walks ½ L, R fwd, ¼ R, point, cross heel, point**

1&2 3&4 Jump on the spot, landing feet apart split weighted (1), step L on the spot (&), step R fwd (2), walk around half circle L stepping L fwd (3), close R (&), step L fwd (4) @12:00

5 6 7 8 Step R fwd (5), make ¼ turn R pointing L to side (6), cross L tapping on heel (7), point LF to side (3:00)

**Restart: On Wall 3, dance up to Count 15, cross L behind @12:00.**

**At Count 16, step R to side. Then start again**

**Tag: At the end of Wall 6 facing 9:00 [2:07 mins.] is a 16 counts Tag**

**(1 – 8) ¼ R, body roll**

1 Make ¼ turn R pointing L to side putting weight on R @12:00

2 – 8 Do body roll from R transferring weight to L

**(9 – 16) Tap R, show palms, R to side, circle arms,**

1 2 3 4 Tap R next to L showing palms to front (1), hold (2 – 4)

5 6 7 8 Step R to side drawing semi- circles from the center to sides, anti-clockwise with L arm, clockwise with R, ending with straight arms extended to both sides, hands flipping up like a stop sign (5), hold (6 – 8)

**Start the dance after 2 drum beats and the vocal 'Oh'[ 2:17 mins]**

**Last Update – 29th July 2015**