

# Dat Walk

**COPPER** KNOB  
BY STEPHENETS

**Count:** 40

**Wall:** 4

**Level:** Improver

**Choreographer:** Cheri Litzenburg (USA) & Matthew Cook - May 2015

**Music:** Dat Walk - Redneck Social Club



**Intro: 40 counts**

**ROCK RECOVER STEP, ROCK RECOVER STEP, ROCK RECOVER STEP, STEP ¼ TURN STEP**

1&2 Rock slightly back left diagonal, Recover weight to right, Step fwd left  
3&4 Rock slightly back right diagonal, Recover weight to left, Step fwd right  
5&6 Rock slightly back left diagonal, Recover weight to right, Step fwd left  
7&8 Step fwd right, ¼ left recovering weight to left, Step right

**ROCK RECOVER STEP, ROCK RECOVER STEP, ROCK RECOVER STEP, STEP ¼ TURN STEP**

1&2 Rock slightly back left diagonal, Recover weight to right, Step fwd left  
3&4 Rock slightly back right diagonal, Recover weight to left, Step fwd right  
5&6 Rock slightly back left diagonal, Recover weight to right, Step fwd left  
7&8 Step fwd right, ¼ left recovering weight to left, Step right

**STEP FWD DIAGONAL KNEES BENT, TOUCH , STEP BACK DIAGONAL KNEES BENT, TOUCH, KICK BALL CHANGE, KICK BALL CHANGE**

1,2 1/8 turn right step left bending both knees out, bring knees together touch right next to left,  
3,4 Step right bending knees, Touch left next to right.  
5&6 1/8 left turn to square up as you Kick left fwd, place weight on ball of left, Change weight to right  
7&8 Kick left fwd, place weight on ball of left, Change weight to right  
(fun options: left bend knees out, in, out, in, repeat to the left 1&2&3&4&)

**STEP FWD DIAGONAL KNEES BENT, TOUCH , STEP BACK DIAGONAL KNEES BENT, TOUCH, KICK BALL CHANGE, KICK BALL CHANGE**

1-4 1/8 turn right step left bending both knees out, bring knees together touch right next to left,  
Step right bending knees, Touch left next to right.  
5&6 1/8 left turn to square up as you Kick left fwd, place weight on ball of left, change weight to right  
7&8 Kick left fwd, place weight on ball of left, change weight to right  
(fun options: left bend knees out, in, out, in, repeat to the left 1&2&3&4&)

**STEP SLIDE TOUCH, STEP SLIDE TOUCH, OUT, OUT, HIP BUMPS, ¼ TURN**

1-2 Big step left, Slide right together touching right toe next to left  
3-4 Big Step right, Slide left together touching left toe next to right  
&5,6 Step forward left(&), Step right shoulder width apart, Hold 6  
7&8 Bump Hip right, Bump Hip left, ¼ left putting weight back on right

**Choreographer info:** Cheri Litzenburg [www.linedancecheri.com](http://www.linedancecheri.com) - email: [linedancecheri@verizon.net](mailto:linedancecheri@verizon.net)

**This dance was written with the beginner in mind. Once you're comfortable there is plenty of room to make it your own!**

**Have fun and always dance like no one is watching!**