

# Trouble To Me

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Julia Wetzel (USA) - May 2015

Music: Trouble (feat. Jennifer Hudson) - Iggy Azalea : (Album: Reclassified - Clean - 2:46)



**\*\* Thanks to my daughter Jessica Wetzel for suggesting this song--**

**Intro: 32 counts (approx. 18 seconds into track)**

**[1 – 9] □ Forward Rock, Coaster Step, ¼, ½ Forward, Step, Cross Rock, Side □**

- 1, 2 Strong fw rock on R (1), Recover on L (2) □ 12:00  
3&4 Step R back (3), Step L next to R (&), Step R fw (4) □ 12:00  
5 - 7 ¼ Turn right step L to left side (5), ½ Turn right step R fw (6), Step L to left diagonal (7) □ 9:00  
8&1 Cross rock R over L (8), Recover on L (&), Step R to right side (1) □ 9:00

**[10 – 17] □ Cross Behind, ⅜ Unwind, Back Lock Back, ⅜, Step, Kick & Point Back □**

- 2, 3 Cross L behind R (2), Unwind ⅜ turn left ending with weight on L (3) □ 10:30  
4&5 Step R back (4), Lock L over R (&), Step R back (5) (body moving back towards 4:30) □ 10:30  
6, 7 ⅜ Turn left step L fw straightening to 6:00 (6), Step R fw (7) □ 6:00  
8&1 Kick L fw (8), Step L next to R (&), Point R back (1) □ 6:00

**[18 – 24] □ ½ Turn Hip Twists, Side, Together, Swivel L, Swivel R □**

- 2&3 Keeping weight on L, twist your hip CW twice making ½ turn right. Twisting hip right (2), left (&), right (3) ending with weight on L and R pointed fw

**Note: If you're not able complete the ½ turn with your twists, you can use the following &4 counts to complete the ½ turn □ 12:00**

- &4 Small step R to right side (&), Step/Stomp L next to R (if stomping, stomp both heels) (4) □ 12:00  
5&6 Swivel both heels left (5), both toes left (&), both heels left (6) □ 12:00  
7&8 Swivel both heels right (7), both toes right (&), R heel right and hitch L (8) □ 12:00

**Option (5&6, 7&8): You can open and close your toe positions as you swivel or do Applejacks □**

**[25 – 32] □ ¼, Touch, Coaster Step, Step, ¼ Pivot, Cross, ¼ □**

- 1, 2 ¼ Turn left step L fw (1), Touch/Tap R toe next to L (2) □ 9:00  
3&4 Step R back (3), Step L next to R (&), Step R fw (4) □ 9:00  
5&6 Step L fw (5), Pivot ¼ turn right step R to right side (&), Cross L over R (6) □ 12:00  
7, 8 ¼ Turn left step R back (7), ½ Turn left step L fw (8) □ 3:00

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