

# Couples In Love

COPPER KNOB  
STEPPERS

Count: 96

Wall: 3

Level: Phrased Improver

Choreographer: Mary Frances Chua (MY) - January 2015

Music: Shuangshuang Dui Dui by Li Shi



SEQUENCE: 3X[A-32 B-32- C-32 Tag-8], Ending (8)

INTRO: 16 counts heavy beats

A:  32 counts

A1:  Right and Left Side Shuffle Back Rock Recover

1&2 R step to side, L together, R step to right side  
3 4 Rock back on L , recover on R  
5&6 L step to side, R together, L step to left side  
7 8 Rock back on R, recover on L

A2:  Twice Half Turn Shuffle Back Rock Recover

1&2 Shuffle ½ turn left stepping back on R-L-R [6.00]  
3 4 Rock back on L, recover on R  
5&6 Shuffle ½ turn right stepping back on L-R-L [12.00]  
7 8 Rock back on R, recover on L

A3:  Right and Left Side Rock Triple Step

1 2 Rock R to right side, recover on L  
3&4 On the spot stepping on R-L-R  
5 6 Rock L to left side, recover on R  
7&8 On the spot stepping on L-R-L

A4:  Twice Step Touch, Twice ¼ Turn Left Side Rock Recover

1 2 Step R to right side, L touch beside R  
3 4 Step L to left side, R touch beside L  
5 6 ¼ turn left [9.00] rocking R , recover on L  
7 8 ¼ turn left [6.00] rocking R , recover on L

B:  32 counts

B1:  Twice Rocking Chair

1-4 Rock fwd on R, recover L, Rock back on R, recover L  
5-8 Rock fwd on R, recover L, Rock back on R, recover L

B2:  Basic Cha Cha

1 2 Rock fwd on R, recover L  
3&4 Back cha cha stepping on R-L-R  
5 6 Rock back on L, recover R  
7&8 Fwd cha ca on L-R-L

B3:  Step, Twist Right Left Right Hold, Twist Left Right Left Hold

&1-4 R step beside L, twist R-L-R, hold  
5-8 Twist L-R-L, hold

B4:  Twice Half Turn, Hip Sway

1 2 Step fwd on R, ½ turn left [12.00], weight on L  
3 4 Step fwd on R, ½ turn left [6.00], weight on L  
5-9 Sway hips on R-L-R-L

**C: □ 32 counts**

**C1: □ Twice Back Rock Recover, Side Rock Recover**

1 2            Rock R behind L, recover on L  
3 4            Rock R to right side, recover on L  
5 6            Rock R behind L, recover on L  
7 8            Rock R to right side, recover on L

**C2: □ Quarter Turn Right, Twice Step Together Forward Shuffle**

1 2            ¼ right turn stepping on R [9.00], L together  
3&4           Shuffle fwd on R-L-R  
5 6            L step to side, R together  
7&8           Shuffle fwd] on L-R-L

**C3: □ Diagonal Right Back Step Touch, Hold, Hip Bump, Diagonal Left Back Step Touch, Hold, Hip Bump**

& 1 2           Diagonal quick step back on R, L touch beside R, hold (both hands on hips)  
3 4            Bump hip out in ( weight on R )  
& 5 6           Diagonal quick step back on L, R touch beside L, hold (both hands on hips)  
7 8            Bump hip out in ( weight on L )

**C4: □ Half Turn Left Forward Shuffle, Half Turn Right Forward Shuffle**

1 2            Step fwd on R, ½ turn left [3.00], weight on L  
3&4           Fwd shuffle on R-L-R  
5 6            Step fwd on L, ½ turn on right [9.00], weight on R  
7&8           Fwd shuffle on L-R-L

**TAG: □ Twice Quarter Turn Right Jazz Box (8c)**

1-4            Cross R over L, step back on L, ¼ turn right [12.00] stepping on R, fwd step L  
5-8            Cross R over L, step back on L, ¼ turn right [3.00] stepping on R, fwd step on L

**END: □ Facing 9.00 (8c)**

**Quarter Right Turn Step Hold, Thrice Diagonal Back Step Touch, Hold**

& 1 2           ¼ turn right [12.00] ball step on R, shift weight to L, hold  
& 3 4           Diagonal quick step back on R, L touch beside R, hold  
& 5 6           Diagonal quick step back on L, R touch beside L, hold  
& 7 8           Diagonal quick step back on R, L touch beside R, hold & pose with right hand up and left hand on hip.

**Wall 1: 12.00 ABC (96c) – 9.00 Tag (8c) 3.00**

**Wall 2: 3.00 ABC (96c) – 12.00 Tag (8c) 6.00**

**Wall 3: 6.00 ABC (96c) – 3.00 Tag (8c) 9.00 – Ending (8c) 12.00 pose**

**CONTACT: [maryfrances.ccrmmcc@gmail.com](mailto:maryfrances.ccrmmcc@gmail.com) - <http://maryfrancesbb88.wordpress.com/>**

---