

Couples In Love

COPPER KNOB
STEPPERS

Count: 96

Wall: 3

Level: Phrased Improver

Choreographer: Mary Frances Chua (MY) - January 2015

Music: Shuangshuang Dui Dui by Li Shi



SEQUENCE: 3X[A-32 B-32- C-32 Tag-8], Ending (8)

INTRO: 16 counts heavy beats

A: □32 counts

A1: □Right and Left Side Shuffle Back Rock Recover

1&2 R step to side, L together, R step to right side
3 4 Rock back on L , recover on R
5&6 L step to side, R together, L step to left side
7 8 Rock back on R, recover on L

A2: □Twice Half Turn Shuffle Back Rock Recover

1&2 Shuffle ½ turn left stepping back on R-L-R [6.00]
3 4 Rock back on L, recover on R
5&6 Shuffle ½ turn right stepping back on L-R-L [12.00]
7 8 Rock back on R, recover on L

A3: □Right and Left Side Rock Triple Step

1 2 Rock R to right side, recover on L
3&4 On the spot stepping on R-L-R
5 6 Rock L to left side, recover on R
7&8 On the spot stepping on L-R-L

A4: □Twice Step Touch, Twice ¼ Turn Left Side Rock Recover

1 2 Step R to right side, L touch beside R
3 4 Step L to left side, R touch beside L
5 6 ¼ turn left [9.00] rocking R , recover on L
7 8 ¼ turn left [6.00] rocking R , recover on L

B: □32 counts

B1: □Twice Rocking Chair

1-4 Rock fwd on R, recover L, Rock back on R, recover L
5-8 Rock fwd on R, recover L, Rock back on R, recover L

B2: □Basic Cha Cha

1 2 Rock fwd on R, recover L
3&4 Back cha cha stepping on R-L-R
5 6 Rock back on L, recover R
7&8 Fwd cha ca on L-R-L

B3: □Step, Twist Right Left Right Hold, Twist Left Right Left Hold

&1-4 R step beside L, twist R-L-R, hold
5-8 Twist L-R-L, hold

B4: □Twice Half Turn, Hip Sway

1 2 Step fwd on R, ½ turn left [12.00], weight on L
3 4 Step fwd on R, ½ turn left [6.00], weight on L
5-9 Sway hips on R-L-R-L

C: □ 32 counts

C1: □ Twice Back Rock Recover, Side Rock Recover

1 2 Rock R behind L, recover on L
3 4 Rock R to right side, recover on L
5 6 Rock R behind L, recover on L
7 8 Rock R to right side, recover on L

C2: □ Quarter Turn Right, Twice Step Together Forward Shuffle

1 2 ¼ right turn stepping on R [9.00], L together
3&4 Shuffle fwd on R-L-R
5 6 L step to side, R together
7&8 Shuffle fwd] on L-R-L

C3: □ Diagonal Right Back Step Touch, Hold, Hip Bump, Diagonal Left Back Step Touch, Hold, Hip Bump

& 1 2 Diagonal quick step back on R, L touch beside R, hold (both hands on hips)
3 4 Bump hip out in (weight on R)
& 5 6 Diagonal quick step back on L, R touch beside L, hold (both hands on hips)
7 8 Bump hip out in (weight on L)

C4: □ Half Turn Left Forward Shuffle, Half Turn Right Forward Shuffle

1 2 Step fwd on R, ½ turn left [3.00], weight on L
3&4 Fwd shuffle on R-L-R
5 6 Step fwd on L, ½ turn on right [9.00], weight on R
7&8 Fwd shuffle on L-R-L

TAG: □ Twice Quarter Turn Right Jazz Box (8c)

1-4 Cross R over L, step back on L, ¼ turn right [12.00] stepping on R, fwd step L
5-8 Cross R over L, step back on L, ¼ turn right [3.00] stepping on R, fwd step on L

END: □ Facing 9.00 (8c)

Quarter Right Turn Step Hold, Thrice Diagonal Back Step Touch, Hold

& 1 2 ¼ turn right [12.00] ball step on R, shift weight to L, hold
& 3 4 Diagonal quick step back on R, L touch beside R, hold
& 5 6 Diagonal quick step back on L, R touch beside L, hold
& 7 8 Diagonal quick step back on R, L touch beside R, hold & pose with right hand up and left hand on hip.

Wall 1: 12.00 ABC (96c) – 9.00 Tag (8c) 3.00

Wall 2: 3.00 ABC (96c) – 12.00 Tag (8c) 6.00

Wall 3: 6.00 ABC (96c) – 3.00 Tag (8c) 9.00 – Ending (8c) 12.00 pose

CONTACT: maryfrances.ccrmmcc@gmail.com - <http://maryfrancesbb88.wordpress.com/>
