

# Where I Belong (我心所屬) (zh)

COPPER KNOB  
BY STEPHEN B. BROWN

Count: 48

Wall: 2

Level: Intermediate/Advanced

Choreographer: Barry Amato (USA) - 2007年12月

Music: You're Where I Belong - Trisha Yearwood : (CD: Stuart Little)



Sequence of dance: 48 - 40 w/restart - 48 - 48 w/ 2 count tag - 48

舞序順序: 48拍, 40拍後從頭起跳, 48拍, 48拍加2拍, 48拍

- 第一段**      **step side, rock recover, ½ spiral turn, step side, rock recover, 1/4 turn, ½ chase turn**  
**側踏, 下沉回復, 螺旋轉1/2, 側踏, 下沉回復, 轉1/4, 追步轉1/2**
- 1-2&      Step to the R on R foot (1). Rock L foot behind R (2). Recover on R foot crossed over L (&). 右足右踏, 左足後下沉, 右足於左足前交叉回復
- 3-4      Step to the L on the L foot as you do a ½ spiral turn R, hooking R foot over L (3). Step to the R on the R foot (4).  
左足左踏右轉180度右足於左足前勾, 右足右踏
- 5      Step to the L on the L foot (5). 左足左踏
- 6&7      Rock forward on the R foot (6). Recover on the L foot in place (&). 1/4 turn R as you step forward on the R foot (7).  
右足前下沉, 左足回復, 右轉90度右足前踏
- 8&1      Begin ½ chase turn to the R by stepping forward on the L foot (8). Do a ½ turn pivot to the R with R foot taking weight (&). Step forward on the L foot (1). 左足前踏, 右轉180度重心在右足, 左足前踏
- 第二段**      **step forward, diagonal kick, hitch, cross, 1/4 turn, 1/4 turn, cross/lunge, 1/4 turn, 1/4 turn, step out, rock behind, recover, step side**  
**前踏 斜角踢 抬 交叉 轉1/4 轉1/4 交叉曲膝 轉1/4 轉1/4 踏 後下沉 回復 側踏**
- 2&3      Step forward on the R foot (2). Open 1/4 turn R and kick the L foot low to the ground (&). Hitch the L foot to the R knee (3).  
右足前踏, 右轉90度左足前踢, 左足抬至右膝
- &4      Cross the L foot over the R (&). Open a 1/4 turn L and step back on the R foot (9:00 o'clock -4).  
左足於右足前交叉踏, 左轉90度右足後踏
- &5      Open another 1/4 turn L and step to the L on the L foot (12:00 o'clock - &). Cross the R foot over the L and lunge slight forward as R foot takes most of the weight (5).  
左轉90度左足左踏(12點鐘), 右足於左足前交叉曲膝前踏
- &6-7      Recover in place on the L foot with L foot taking all of the weight (&). 1/4 turn R stepping forward on the R foot (6). On the ball of the R foot, open another 1/4 turn R and step to the L on the L foot (7).  
左足回復, 右轉90度右足前踏, 右轉90度左足左踏
- 8&1      Rock on the R foot behind the L (8). Recover on the L foot in place (&). Step to the R on the R foot (1).  
右足於左足後下沉, 左足回復, 右足右踏
- 第三段**      **cross, unwind ½ turn, rock back, recover, lock step forward, step, ½ turn pivot 交叉, 轉1/2, 後下沉, 回復, 前鎖步, 踏, 轉1/2**
- 2-3      Cross the L foot over the R (2). Unwind a ½ turn to the R with the L foot taking weight (3). 左足於右足前交叉踏, 右轉180度重心在左足
- &4      Rock back on the ball of the R foot (&). Recover in place on the L foot (4). 右足後下沉, 左足回復
- 5&6      Triple step forward in a locked position stepping R-L-R.  
小三步前鎖步-右, 左, 右
- 7-8      Step forward on the L foot (7). Open a ½ turn pivot to the R with the R foot taking weight (8). 左足前踏, 右轉180度重心在右足
- 第四段**      **three step turn, chase ½ turn, sway forward/back, three step turn**  
**三步轉, 追步轉1/2, 前後擺臀, 三步轉**
- 1&2      Begin three step turn by stepping forward on the L foot (1). Pivoting on ball of L foot, open a ½ turn L and step down on R foot in place (&). Pivoting on ball of R foot, open another ½ turn L and step forward on L foot (2). 左足前踏, 左轉180度右足踏, 左轉180度左足前踏

- 3&4 Step forward on the R foot (3). Step forward on the L foot (&). ½ turn pivot R with R foot taking weight (4).  
右足前踏, 左足前踏, 右轉180度重心在右足
- 5-6 Sway forward on the L foot (5). Sway back on the R foot (6).  
左足前擺臀, 右足後擺臀
- 7&8 Repeat counts 1&2. 重覆1&2

**第五段 quick sway, touch, 3/4 platform spin, cross/rock, recover, 1/4 turn, ½ chase turn 快速擺臀, 點, 轉3/4, 交叉下沉, 回復, 轉1/4, 轉1/2**

- 1&2 Sway to the R (1). Sway to the L (&). Sway to the R (2).  
右擺臀, 左擺臀, 右擺臀
- 3 Touch the L foot next to the R as you wrap L hand around right side of your waist. At the same time, take your R arm behind you to the L side of your waist. \* The back side of your R hand will be at your waist.  
左足併點(左手前環繞右腰側, 右手繞後至左腰)
- 4 Step onto the ball of L foot as you do a 3/4 turn to the L. You can drag your right toe to help with balance but this happens in one count. 以左足左轉270度, 可以右足趾協助維持平衡
- 5&6 Cross R foot over L (5). Recover on L foot in place (&). 1/4 turn R as you step forward on R foot (6).  
右足於左足前交叉踏, 左足回復, 右轉90度右足前踏
- 7&8 Step forward on the L foot (7). Open a ½ turn R with R foot taking weight (&). Step forward on the L foot (8).  
左足前踏, 右轉180度重心在右足, 左足前踏

RESTART: This happens one time on the second time through the dance. Omit the last eight counts to being again. 第二面牆省略最後8拍從頭起跳

**第六段 rock side, recover, cross, rock side, recover, cross, rock side, 1/4 turn, step forward, rock forward, recover, step side 側下沉 回復 交叉 側下沉 回復 交叉 側下沉 轉1/4 前踏 前下沉 回復 側踏**

- 1&2 Rock to the R side on the R foot (1). Recover on L foot in place (&). Cross R foot over the L (2).  
右足右下沉, 左足回復, 右足於左足前交叉踏
- 3&4 Rock to the L side on the L foot (3). Recover on the R foot in place (&). Cross L foot over the R (4).  
左足左下沉, 右足回復, 左足於右足前交叉踏
- 5&6 Rock to the R side on the R foot (5). 1/4 turn L as you recover on the L foot in place (&). Step forward on the R foot (6)  
右足右下沉, 左轉90度左足回復, 右足前踏
- 7 1/4 turn L with the L foot taking weight  
左轉90度重心在左足
- 8&1 Rock forward on the R foot (8). Recover on the L foot in place (&). Step to the R on the R foot (1)  
右足前下沉, 左足回復, 右足右踏

TAG: This happens one time after the fourth time through the dance. The tag is as follows: 第四面牆結束時加二拍  
1-2 Sway R (1). Sway L (2) 右擺臀, 左擺臀

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