

Where I Belong (我心所屬) (zh)

COPPER KNOB
BY STEPHEN

Count: 48

Wall: 2

Level: Intermediate/Advanced

Choreographer: Barry Amato (USA) - 2007年12月

Music: You're Where I Belong - Trisha Yearwood : (CD: Stuart Little)



Sequence of dance: 48 - 40 w/restart - 48 - 48 w/ 2 count tag - 48

舞序順序: 48拍, 40拍後從頭起跳, 48拍, 48拍加2拍, 48拍

- 第一段** **step side, rock recover, ½ spiral turn, step side, rock recover, 1/4 turn, ½ chase turn**
側踏, 下沉回復, 螺旋轉1/2, 側踏, 下沉回復, 轉1/4, 追步轉1/2
- 1-2& Step to the R on R foot (1). Rock L foot behind R (2). Recover on R foot crossed over L (&). 右足右踏, 左足後下沉, 右足於左足前交叉回復
- 3-4 Step to the L on the L foot as you do a ½ spiral turn R, hooking R foot over L (3). Step to the R on the R foot (4).
左足左踏右轉180度右足於左足前勾, 右足右踏
- 5 Step to the L on the L foot (5). 左足左踏
- 6&7 Rock forward on the R foot (6). Recover on the L foot in place (&). 1/4 turn R as you step forward on the R foot (7).
右足前下沉, 左足回復, 右轉90度右足前踏
- 8&1 Begin ½ chase turn to the R by stepping forward on the L foot (8). Do a ½ turn pivot to the R with R foot taking weight (&). Step forward on the L foot (1). 左足前踏, 右轉180度重心在右足, 左足前踏
- 第二段** **step forward, diagonal kick, hitch, cross, 1/4 turn, 1/4 turn, cross/lunge, 1/4 turn, 1/4 turn, step out, rock behind, recover, step side**
前踏 斜角踢 抬 交叉 轉1/4 轉1/4 交叉曲膝 轉1/4 轉1/4 踏 後下沉 回復 側踏
- 2&3 Step forward on the R foot (2). Open 1/4 turn R and kick the L foot low to the ground (&). Hitch the L foot to the R knee (3).
右足前踏, 右轉90度左足前踢, 左足抬至右膝
- &4 Cross the L foot over the R (&). Open a 1/4 turn L and step back on the R foot (9:00 o'clock -4).
左足於右足前交叉踏, 左轉90度右足後踏
- &5 Open another 1/4 turn L and step to the L on the L foot (12:00 o'clock - &). Cross the R foot over the L and lunge slight forward as R foot takes most of the weight (5).
左轉90度左足左踏(12點鐘), 右足於左足前交叉曲膝前踏
- &6-7 Recover in place on the L foot with L foot taking all of the weight (&). 1/4 turn R stepping forward on the R foot (6). On the ball of the R foot, open another 1/4 turn R and step to the L on the L foot (7).
左足回復, 右轉90度右足前踏, 右轉90度左足左踏
- 8&1 Rock on the R foot behind the L (8). Recover on the L foot in place (&). Step to the R on the R foot (1).
右足於左足後下沉, 左足回復, 右足右踏
- 第三段** **cross, unwind ½ turn, rock back, recover, lock step forward, step, ½ turn pivot 交叉, 轉1/2, 後下沉, 回復, 前鎖步, 踏, 轉1/2**
- 2-3 Cross the L foot over the R (2). Unwind a ½ turn to the R with the L foot taking weight (3). 左足於右足前交叉踏, 右轉180度重心在左足
- &4 Rock back on the ball of the R foot (&). Recover in place on the L foot (4). 右足後下沉, 左足回復
- 5&6 Triple step forward in a locked position stepping R-L-R.
小三步前鎖步-右, 左, 右
- 7-8 Step forward on the L foot (7). Open a ½ turn pivot to the R with the R foot taking weight (8). 左足前踏, 右轉180度重心在右足
- 第四段** **three step turn, chase ½ turn, sway forward/back, three step turn**
三步轉, 追步轉1/2, 前後擺臀, 三步轉
- 1&2 Begin three step turn by stepping forward on the L foot (1). Pivoting on ball of L foot, open a ½ turn L and step down on R foot in place (&). Pivoting on ball of R foot, open another ½ turn L and step forward on L foot (2). 左足前踏, 左轉180度右足踏, 左轉180度左足前踏

- 3&4 Step forward on the R foot (3). Step forward on the L foot (&). ½ turn pivot R with R foot taking weight (4).
右足前踏, 左足前踏, 右轉180度重心在右足
- 5-6 Sway forward on the L foot (5). Sway back on the R foot (6).
左足前擺臀, 右足後擺臀
- 7&8 Repeat counts 1&2. 重覆1&2

第五段 quick sway, touch, 3/4 platform spin, cross/rock, recover, 1/4 turn, ½ chase turn 快速擺臀, 點, 轉3/4, 交叉下沉, 回復, 轉1/4, 轉1/2

- 1&2 Sway to the R (1). Sway to the L (&). Sway to the R (2).
右擺臀, 左擺臀, 右擺臀
- 3 Touch the L foot next to the R as you wrap L hand around right side of your waist. At the same time, take your R arm behind you to the L side of your waist. * The back side of your R hand will be at your waist.
左足併點(左手前環繞右腰側, 右手繞後至左腰)
- 4 Step onto the ball of L foot as you do a 3/4 turn to the L. You can drag your right toe to help with balance but this happens in one count. 以左足左轉270度, 可以右足趾協助維持平衡
- 5&6 Cross R foot over L (5). Recover on L foot in place (&). 1/4 turn R as you step forward on R foot (6).
右足於左足前交叉踏, 左足回復, 右轉90度右足前踏
- 7&8 Step forward on the L foot (7). Open a ½ turn R with R foot taking weight (&). Step forward on the L foot (8).
左足前踏, 右轉180度重心在右足, 左足前踏

RESTART: This happens one time on the second time through the dance. Omit the last eight counts to being again. 第二面牆省略最後8拍從頭起跳

第六段 rock side, recover, cross, rock side, recover, cross, rock side, 1/4 turn, step forward, rock forward, recover, step side

- 側下沉 回復 交叉 側下沉 回復 交叉 側下沉 轉1/4 前踏 前下沉 回復 側踏**
- 1&2 Rock to the R side on the R foot (1). Recover on L foot in place (&). Cross R foot over the L (2).
右足右下沉, 左足回復, 右足於左足前交叉踏
- 3&4 Rock to the L side on the L foot (3). Recover on the R foot in place (&). Cross L foot over the R (4).
左足左下沉, 右足回復, 左足於右足前交叉踏
- 5&6 Rock to the R side on the R foot (5). 1/4 turn L as you recover on the L foot in place (&). Step forward on the R foot (6)
右足右下沉, 左轉90度左足回復, 右足前踏
- 7 1/4 turn L with the L foot taking weight
左轉90度重心在左足
- 8&1 Rock forward on the R foot (8). Recover on the L foot in place (&). Step to the R on the R foot (1)
右足前下沉, 左足回復, 右足右踏

TAG: This happens one time after the fourth time through the dance. The tag is as follows: 第四面牆結束時加二拍

- 1-2 Sway R (1). Sway L (2) 右擺臀, 左擺臀
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