

Next To You, Next To Me

COPPER KNOB
STEPSHEETS

Count: 120

Wall: 1

Level: Intermediate

Choreographer: Dwight Birkjær (DK) - May 2015

Music: Next to You, Next to Me - Robert Mizzell



B-A-B-A-B28-B-A64-Tag1 Restart A 17 –B30-Tag2-B30-Tag2-B30-Tag2-B8

Intro 32 count

A Part – 86 counts

A1: Step, Hook, Back, Hook, Lock step, Hook

1-4 Step R fwd. hook L behind, step back L, Hook R,

5-8 Step R fwd. lock L behind, step R fwd, hook L behind (12)

A2: Back, Hook, Step, Flick, Lock step back, Kick, R

1-4 Step back L, Hook R, step fwd. R, hook L behind

5-8 step back L, lock R in front, step back L, kick R

A3: Flick, Stomp, Heel split, L Rocking chair

1-4 Flick R & slap, stomp R in front L, Split heels out-in (weight R)

5-8 Rock fwd. recover R, rock back L, recover R

A4: ½ turn toe strut, ½ turn toe strut, Kick, Kick, Jump back rock

1-4 ½ turn right L toe tap, down L heel, ½ turn right R toe tap, R heel down

5-8 Kick L, Kick L, jump back L, recover R

Option 1-4 Toe strut L-R

A5: Rolling vine, Scuff, Cross rock, ¼ turn left, Hold

1-4 ¼ turn left step L fwd. ½ turn left step back R, ¼ turn left step L to side, scuff R

5-8 Cross rock R, recover L, ¼ turn right step R fwd. Hold

Option 1-4 Vine, scuff

A6: Kick, Stomp, Heel Twist, Coaster, Point

1-4 Kick L, stomp L fwd. Twist heels to left, center heels

5-8 Step back L, R beside L, step L fwd. point R to side (3)

A7: ¼ turn Heel strut, ½ turn toe strut, Back rock, Kick, Hook

1-4 ¼ turn right R heel tap, R toe down, ½ turn right L toe tap, L heel down

5-8 Jump back R, recover L, Kick R, hook R

A8: Step, Toe tap, Back, kick, Vine R, Stomp up

1-4 Step fwd. R, L toe tap behind R, step back L, Kick R

5-8 Step R to side, L behind, R to side, stomp up L

A9: Kick, Hook, Kick, Flick, Vine L ¼ turn

1-4 Kick L, hook L, kick L, flick L,

5-8 Step L to side, R behind, ¼ turn left step L fwd. scuff R (9)

A10: Rock, Recover, ½ turn toe strut, ½ turn, ½ turn

1-4 Rock R fwd. recover L, ½ turn right R toe tap, R heel down

5-6 ½ turn right step L back, ½ turn right step R fwd.

A11: Jump Cross Rock, Side, Hold, Jump Jazz box ¼ turn left, Stomp up R

1-4 Jump Cross rock L flick R, recover R, L to side, Hold

5-8 Jump Cross R flick L, recover L kick R, ¼ turn right kick L, stomp L

B Part – 34 counts

B1: Heel Switches R-L, Jump Cross rock ½ turn right

1-4 R heel tap, R beside L, L heel tap, L beside R (12)

5-8 Cross Jump R flick L, recover L Kick R, cross jump R flick L, recover L kick R, (make ½ turn R)(6)

B2: Heel Switches R-L, ½ turn left Jump cross rock Kick, Kick, Stomp

1-4 R heel tap, R beside L, L heel tap, L beside R (6)

5-8 Cross jump R flick L, recover L kick R, recover R kick L, stomp L beside R, (make ½ turn L) (12)

B3: Vine right Cross, Side rock, 1 ¼ turn left, Step

1-4 R to side, L behind, R to side, cross L (12)

5-8 Rock R to side, recover L ¼ turn left, ½ turn left stepping L back, ½ turn left stepping R fwd. (9)

Option 6-8 vine ¼

B4: ¼ turn left Flick, ¼ turn left Flick, ¼ turn left Flick, side

1-4 ¼ turn left step R to side, flick L behind, ¼ turn left step L fwd. , flick R behind (3)

5-6 ¼ turn left step R to side, flick L behind,

B5: Slow Full unwind, Stomp

1-4 Stomp L to side, Touch R cross L, unwind full turn left, stomp up R (Hold Hat, and go down in knee)

Tag 1: □2 count, Restart at count 17 A part (Flick)

1-2 Stomp R, Kick R (or hold 2 count)

Tag 2: □ Stomp L to side, Stomp R

Ending

1-8 Make the first 8 count off B part but make jump cross rock full turn right

Have Fun