

# See Your Body Move

**COPPER** **NOB**  
BY SHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jaszmine Tan (MY) - May 2015

Music: Hips Don't Lie (feat. Wyclef Jean) - Shakira



Intro : 16 count (start on vocal)

## SEC 1 : MAMBO R FORWARD, MAMBO L BACKWARD, CROSS SHUFFLE 1/4 TURN R, CROSS SHUFFLE 1/2 TURN L

- 1 & 2 Rock R forward, recover on L, step R backward
- 3 & 4 Rock L backward, recover on R, step L forward
- a 5 & 6 1/4 turning R, cross R over L, step L to L side, cross R over L (3)
- a 7 & 8 1/2 turning L, cross L over R, step R to R side, cross L over R (9)

## SEC 2 : SAMBA WHISKS x 2, WALK R FORWARD 1/4 TURN R, WALK L, KICKBALL CHANGE

- 1 a 2 Step R to R, step L behind R, step R slightly over L
- 3 a 4 Step L to L, step R behind L, step L slightly over R
- a 5 – 6 1/4 turn R, walk R forward, walk L forward (12)
- 7 & 8 R kick forward, step R next to L, step L in place

**\*\* Wall 2 – dance up to 16 count, Restart \*\***

## SEC 3 : CROSS & POINT X 2, R ROCKING CHAIR, R ROCK FORWARD 1/2 TURN R

- 1 & 2 Cross R over L, step L to L, point R toe diagonal forward
- &3 & 4 Recover R next to L, Cross L over R, step R to R, point L toe diagonal forward
- &5 & 6 Recover L next to R, rock R forward, recover on L, rock R backward
- &7 & 8 Recover L, rock R forward, recover L, 1/2 turning R by stepping R forward (6)

## SEC 4 : BOTAFOGO, KICK BALL TOUCH, HIP ROLL

- 1 a 2 Cross L over R, step the R to R, step L in place
- 3 a 4 Cross R over L, step the L to L, step R in place
- 5 & 6 Kick L forward, step down on L, touch R to R
- 7 & 8 Hip Roll L to R (alternative : Body roll)

## SEC 5 : CORTA JACA x 2

- 1 a 2 a R heel forward, L in place, R toe back, L in place (diagonally L – 4.30)
- 3 a 4 R heel forward, L in place, Step R to R (square back to 6)
- 5 a 6 a L heel forward, R in place, L toe back, R in place (diagonally R – 7.30)

**\*\* Wall 6 - dance up to 38 count step down on L, Restart \*\***

- 7 a 8 L heel forward, R in place, Step L to L (square back to 6)

## SEC 6 : SHIMMY R, SHIMMY L, 1/4 TURN L SHIMMY R, SHIMMY L

- 1 & 2 Step R to R with shimmy to R
- 3 & 4 Step L to L with shimmy to L
- \*\* Wall 4 – dance up to 44 count, Restart \*\***
- 5 & 6 Step R to R 1/4 turning L with shimmy to R (3)
- 7 & 8 Step L to L with shimmy to L

## SEC 7 : HIP ROLL ANTI-CLOCKWISE (FULL TURN)

- 1 – 2 Step R slight forward weight on L, roll hip making 1/4 turning L (12)
- 3 – 4 Step R slight forward weight on L, roll hip making 1/4 turning L (9)
- 5 – 6 Step R slight forward weight on L, roll hip making 1/4 turning L (6)
- 7 – 8 Step R slight forward weight on L, roll hip making 1/4 turning L (3)

**\*\* Show your sexy move \*\***

**SEC 8 : 1/2 PIVOT L TURN, DIAGONAL R LOCKSTEP, L LOCKSTEP TURNING 1/4 L KICK BALL CHANGE**

- 1 – 2            Step R forward, 1/2 turn L stepping on L (9)  
3 & 4            Step R diagonally forward, step L behind R, step R forward  
5 & 6            Step L 1/4 turning L forward, step R behind L, step L forward (6)  
7 & 8            R kick forward, step R next to L, step L in place

**SHORT WALL (facing 6 o'clock)**

Wall 2 □□- Dance up to 16 count, Restart

Wall 4 □□- Dance up to 44 count, Restart□

Wall 6 □□- Dance up to 38 count (step down on L on count 38), Restart

End of Wall 3 □- hold for 4 count or move your hip /body roll then Restart (facing 12)

\*\*\*\*\* Happy Dancing ! \*\*\*\*\*

Contact ~ Email : [Jaszdanze@gmail.com](mailto:Jaszdanze@gmail.com)□□

---