

# The Wild One

**COPPERKNOB**  
BY STEPSHEETS

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Adeline Cheng (MY) - April 2015

**Music:** Real Wild Child (The Wild One) by Jerry Lewis Lee



**Start : 16 counts**

## **SECTION 1: ½ TURN MONTEREY RIGHT, V STEP (OUT,OUT,IN,IN) – 6 O’CLOCK**

- 1-2 Touch R to R side, Step R into ½ turn R
- 3-4 Touch L, Step L next to R
- 5-6 Step R forward to R diagonal, Step L forward to L diagonal
- 7-8 Step R back to center, Step L next to R

## **SECTION 2: STEP, TOUCH, STEP, TOUCH, TWIST TWIST – 6 O’CLOCK**

- 1-2 Step R to R side, touch L next to R
- 3-4 Step L to L side, touch R next to L
- 5-6 Twist heels to R, Twist heels to L
- 7-8 Twist heels to R, Twist heels to L

## **SECTION 3: ¼ TURN R TOE STRUT, L TOE STRUT ½ TURN R, R TOE STRUT ½ TURN L, L TOE STRUT – 9 O’CLOCK**

- 1-2 ¼ turn to R touching R toe fwd, step onto R
- 3-4 Touch L toe fwd, making ½ turn R putting weight onto L – 9 o’clock
- 5-6 Making ½ turn R touch R toe fwd, step onto R
- 7-8 Touch L toe fwd, step onto L

## **SECTION 4: R ROCKING CHAIR, JAZZ BOX ¼ TURN – 6 O’CLOCK**

- 1-2 Recover \*Back onto L
- 3-4 Recover \*Forward onto L
- 5-6 R cross over L, step back L
- 7-8 Turn ¼ right stepping to side, cross L over

## **SECTION 5: SHIMMIES, HIPS BUMP**

- 1-2 Shoulder shimmies
- 3-4 Shoulder shimmies, Touch L next to R
- 5-6 Hip Left, Hip Right
- 7-8 Hip Left, Hip Right

## **SECTION 6: ¼ TURN ELVIS LEG, POP R HOLD, POP L HOLD, TWIST TWIST**

- 1-2 Step L ¼ turn L, pop R knee hold
- 3-4 Pop L hold knee hold
- 5-6 Twist heels to right, Twist heels to left
- 7-8 Twist heels to right, Twist heels to left

**\*\*REMARK: Restart wall 4 & 6 dance 32counts(section 4) , then restart with Section 3**

**\*\*\*SPECIAL THANKS TO DAVID HOYN FOR ASSISTING WITH THE STEP SHEET.**

**HAPPY DANCING!!!**